

Artie and Denise Online Odyssey

All sessions, and all Q&A will be recorded and available to view at your convenience for 60 days. Session handouts will be available to download - Artie wants you to have handouts to view during her sessions. If there are questions that don't get answered in the Q&A immediately following the session, Artie and Denise will be available during Happy Hour to answer them. You can also post questions in the Artie and Denise Facebook Group: [LINK](#) Or the Musicplay Teachers Facebook Group: [LINK](#)

Day 1 July 21st, 2020	Day 2 July 22, 2020	Day 3 July 23, 2020
Times are EST	Times are EST	Times are EST
9:30-9:45 Welcome, Introductions	9:30-9:45 Morning Muse	9:30-9:45 Morning Updates
9:45-11:00 #1 Rhythmic Foundation	9:45-10:45 #6 A: Singing Fun 'n Games	9:45-10:45 #12 A: Concept Collage
11:00-11:15 Q&A	10:45-11:00 Q&A	10:45-11:00 Q&A
11:15-11:30 break	11:00-11:15 break	11:00-11:15 break
11:30-12:30 #2 Greg Gilpin	11:15-12:30 #7 D: Rhythm Games	11:15-12:15 #13 D: Love to Listen
12:30-12:45 Q&A	12:30-12:45 Q&A	12:15-12:30 Q&A
12:45-1:15 LUNCH BREAK	12:45-1:15 lunch	12:30-1:00 lunch
1:15-2:30 #3 D Ready to Listen	1:15-2:00 #8 Katie: Musical Books	1:00-1:45 #14 Kathleen: FlipGrid
2:30-2:45 Q&A	2:00-2:15 Q&A	1:45-2:00 Q&A, break
2:45-3:00 break	2:15-3:00 #9 Stacy: Simple Centers	2:00-3:00 #15 Dan Fee: Listening Fun!
3:00-4:00 #4 A: Movin' & Groovin'	3:00-3:15 Q&A	3:00-3:15 Q&A
4:00-4:15 Q&A	3:15-3:30 break	3:15-3:30 break
4:15-4:30 break	3:30-4:30 #10 D: Creating Kits	3:30-4:30 #16 D: Singing Games
4:30-5:40 #5 D: Ukulele Fun	4:30-4:45 Q&A	4:30-4:45 Q&A, break
5:40-6:00 Q&A and break	4:45-5:45 #11 Artie: Learn to Listen:	4:45-5:45 #17 A: Where There's Passion, There's Retention!
6:00-6:30 Happy Hour	Listen to Learn	5:45-6:00 Q&A
Q&A, jokes, fun facts Sing	5:45-6:00 Q&A	6:00-6:30 Happy Hour
	6:00-6:30 Q&A, fun facts Sing	Q&A, jokes, fun facts Sing Wish for Peace

BONUS DAY - Friday, July 24th, LIVE

- 9:30-10:30 #18 Amy Burns - All About See Saw with Q&A
- 10:30-11:30 #19 Kathleen Theisen Using Google Classroom with Q&A
- 11:30-12:30 #28 Kathleen Theisen VIRTUAL CHOIR? Why? How?

Additional Q&A Session with Artie and Denise: Friday, July 24th 1:00-2:00 EST

2:00-3:00 Special Panel - What's New in Musicplay? What are we doing to address out-dated songs, French, more!

Bonus Sessions (not live) #20 Jeanette Shorey Stories that Sing

#21 Christie Noble and Tracy Stener - Music Activities in inclusive classes

#22 Kerry Heisler: Choral Warmups #23 Kerry - Teaching guitar/band/choir virtually

#24 Denise Practical Activities for Post Covid Classroom

#25 Denise Fun Movement Activities for Zoom Lessons or Spaced Class

#26 Denise Adapted Singing Games part 1

#27 Denise How to Use Musicplayonline

Presenters and Session Descriptions



Dr. Artie Almeida recently retired from 37 years of teaching in the public schools. She was the music instructor at Bear Lake Elementary in Orlando FL, where she taught 1200 K-5 students. Her dynamic student performing groups have performed for AOSA, NAFME, Walt Disney World, Florida Music Educators Association, Georgia Music Educators Association, many general education conferences, and on the NBC Today Show.

Artie's accolades include Florida Music Educator of the Year, International Educator 2006 (Cambridge UK Biographical Society), school level Teacher of the Year 6 times, Seminole County Teacher of the Year, and University of Central Florida Alumni of the Decade. Artie is included in the publications Who's Who in American Education, and Great Minds of the 21st Century.

Artie's 29 publications celebrate innovative delivery systems for K-6 music instruction. *Heavy Academics: Delivered Joyfully!*

Artie was an adjunct professor of music education at the University of Central Florida for 34 years, the saxophone instructor at Valencia State College, the Music & Movement instructor at Seminole State College and a saxophone performer and teacher. Additionally, she performs early music with the Halifax Consort.

Contact: musicja@mac.com

Artie Almeida: Session #1 – Building A Rhythmic Foundation

Explore a wealth of ideas for delivering Steady Beat and Rhythmic Subdivision lessons to your students in unique and engaging ways! These lessons are great for introductory or review settings and most can be adapted for online use or in socially-distanced classrooms. Body percussion, non-pitched percussion, found sounds, children's literature, manipulatives and more are demonstrated in this video montage. "Heavy Academics: Delivered Joyfully!"

Learning Targets:

- Participants can deliver rhythmic instruction in a variety of ways, including via body percussion, non-pitched percussion, found sounds and more
- Participants can clarify rhythmic subdivision for students via children's literature, folk songs and instruments.
- Participants can highlight curricular connections between music and mathematics

Artie Almeida: Session #4 – Movin' and Groovin'

Whether children will be moving in their living rooms with your Zoom sessions or joining you in a safely-spaced classroom experience, these lessons are sure to please the students while addressing many foundational music learnings. Musical Form takes center stage in this session as children "organize their listening" via unique response opportunities.

Learning Targets:

- Participants can design and utilize guided movement to illuminate musical form
- Participants can incorporate a wealth of musical styles into their instruction

Artie Almeida: Session #6 – Singing Fun 'n Games

Singing . . . the heart of a music program! We all hope that we can safely sing with the students in the near future, or at least bring a lot of joyful songs into children's homes remotely. Your students will enjoy this engaging collection of lessons which address pitch, audiation, form, melodic direction and intervals.

Targets:

- Participants can construct lessons which reinforce vocal skills and expand students' song repertoire
- Participants can foster strong curricular connections between music and language arts

Artie Almeida: Session #11 – Learn to Listen: Listen to Learn

Utilize these unique and exciting experiences to activate and focus children's listening via movement, instrument

playing and more. Musical topics addressed include steady beat, rhythm, form, expressive qualities and style.

Learning Target:

- Participants can provide students with opportunities to refine critical listening skills and respond creatively to a large variety of music

Artie Almeida: Session #12 – Concept Collage

Your young musicians will love these unique lessons that illuminate various musical concepts, including steady beat, rhythm, melody, timbre and tempo. KidStix stations, beat buddies, a singing scarf and rhythm instruments will be incorporated in the lessons.

Learning Target:

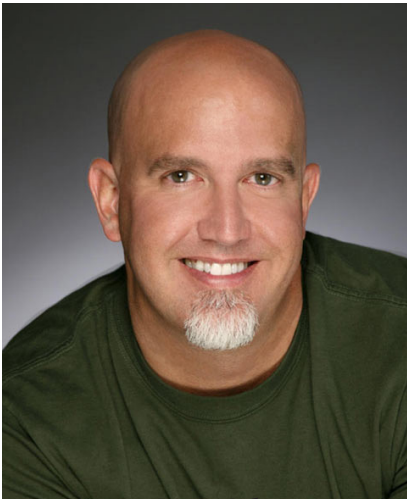
- Participants can deepen students' understanding of various musical concepts, including tempo, dynamics, timbre, form, beat, rhythm and melody

Artie Almeida: Session #17 – Where There's Passion, There's Retention

I have always wanted my music room to be the most exciting place on campus. Students spend a lot of time sitting in desks for their other subjects and look forward to joyful, active music classes that are full of surprises. For this clinic session I have picked seven of my students' favorite activities that offer unique and child-appealing lesson structures that will have your students begging to "do it again!"

Learning Targets:

- Participants can enhance students' retention of knowledge by providing strong academic content in unique, humorous and childlike ways. Heavy Academics: Delivered Joyfully!



Greg Gilpin

(1964) Greg Gilpin began piano lessons at the age of four and while continuing his music study in piano, trumpet, French horn and voice, he became an accomplished accompanist in middle school, high school and college. By the time he attended university, he had also directed a church choir for four years. His first choral works were published while attending Northwest Missouri State University, where he received his degree in Vocal Music Education.

Mr. Gilpin resides in Indianapolis, Indiana and since 1986, his career has been and continues to be musically diverse. In addition to his work in music education, he has traveled internationally as a back-up singer for various artists, in demand studio musician and producer and is a well-known ASCAP award-winning composer and arranger. He is a highly respected choral conductor throughout the United States and internationally including the respected and historic venues of Carnegie Hall, Lincoln Center and Harpa Concert Hall in Reykjavik, Iceland.

Mr. Gilpin also enjoys conducting educational choral tours for singers of all ages

to various locations, including Washington DC, Ireland and Hawaii, learning and appreciating culture and history while making beautiful music together as a choral ensemble. He is currently Director of Educational Choral Publications for Shawnee Press, a well-known and respected choral publisher and is a member of ACDA, NAfME, SAG-AFTRA, and is a Life Loyal Member of Phi Mu Alpha Sinfonia. Contact: greggilpin@sbcglobal.net

Greg Gilpin Session #2 – Rehearsal Matters! Back to Basics for On-Line Learning

Greg Gilpin will be sharing a variety of teaching ideas that will stir our memories and remind us of some basic musical ideas we can easily teach on-line. Ideas that will help you focus and streamline your remote teaching while still engaging your students. This session will include physical warm-ups to get your students up and out of their computer seats. There will be vocal warm-ups that allow you to assess and work individually or in groups. Choreography to one of Greg's brand new multi-cultural arrangements is included. Greg will also teach vocal work that focuses on good vowel production. Greg is also including an inspiring interview directly from Greg's YouTube Channel with the incomparable Ruth Dwyer!

Learning Targets: • Participants will learn exercises and warm-ups that they can do via Zoom lessons to their students, to help them improve their singing GregGilpin.com Greg Gilpin Channel (YouTube)

Greg Gilpin (FaceBook)



Denise Gagne is a music specialist with 40+ years of experience teaching band, choir and classroom music from pre-school to College levels. Her choirs and bands won many awards at Music Festivals and performed for local and national sporting events, on national radio and even for the Queen. Denise has a Bachelor of Music from the University of Victoria, a Bachelor of Education from the University of Saskatchewan, a Diploma in Music from the University of Auckland (pending), and a Post Graduate Diploma in Fine Arts (Kodály Level 3) from the University of Calgary with Lois Choksy. She has completed Orff Level 3 and additional Orff training with Cindy Hall, Jay Broeker, Jos Wuytack and Donna Otto.

Denise has served on the boards of the Saskatchewan Music Educators Association, the Saskatchewan Band Association, and served for eight years on the board of the Kodály Society of Canada. Denise is currently managing editor of Themes & Variations, preschool music teacher and frequent visitor to Red Deer elementary school music classrooms.

Denise is the author or editor of more than 100 publications for K- 6 music teachers. She has been a workshop presenter in every Canadian province and territory and all 50 states. She presents regularly for Orff and Kodaly workshops, preschool and kindergarten conferences in Canada, the USA, Asia, and Australia!

Contact: denise@musicplay.ca, Facebook - Musicplay Teachers Group

Denise Gagne Session #3 Ready to listen

In this section Denise shares story books, lessons, activities, and ear training activities that will get your students ready to become perceptive listeners. In this session you'll discover many ways that your students can play, move, listen, read, write, and create music even if they can't say. Denise will share lessons to teach children to sort non-pitched instruments into families, learn the instruments of the orchestra and the orchestral families, and many more musical concepts.

Learning Targets:

- The participant will learn how to teach ear training and perceptive listening to the elementary students.
- The participants will learn how to teach instruments of the orchestra and orchestral families to students.

Denise Gagne Session #5 Ukulele Fun: This session will teach how to get a ukulele program started in your school. Denise shares how to choose a ukulele, the different sizes ukuleles and what ages you can should consider using ukuleles with. You'll learn how to teach the parts of the ukulele, string numbering, how to use a tuner, and what to do with left handed players. You'll learn ways to teach finger numbering and how to teach children to read a chord chart. You learn ways to strum and practice some strumming patterns. A sequence for teaching songs is given and you'll learn to play songs with one and 2 chords. Suggestions are given for how you can use ukuleles and a post Covid classroom. Information on disinfecting ukuleles is given and suggestions on how you can schedule ukuleles so that they can be safely used by more than one class.

Learning Targets:

- The participant will learn the basics of teaching a beginning ukulele class
- The participant will learn about disinfecting ukuleles and will learn how to use ukuleles in a post-covert classrooms.

Denise Gagne Session #7 Rhythm Fun And Games

This session is for students who can read rhythms, to help them improve rhythm reading skills. Topics will include reading rhythm flash cards, ostinato, body percussion, layering rhythms, creating canons, and assessments. In this session we will use a combination of hard copy manipulatives and online options. Games will include Poison Rhythm, Vivace vs. Allegro, The Price is Right, Flashcard Turnover, Turnover Mixup, and Rhythm Race. You'll have a whole year's worth of activities for teaching, practicing and assessing rhythm in this session.

Learning Targets:

- The participant will learn many new strategies for teaching, practicing and assessing rhythm reading.

Denise Gagne Session #10 Instrument Kits and Creating Kits

In this section Denise will share suggestions for what to include in an instrument kit that is affordable even if you have 500+ students. Denise will also share activities to do with the instrument kits. Denise will also share ways that you can have children creating with manipulatives that are individual to that student so they do not have to share materials. Activities using these creating kits will be shared. And part of your handout for this session will be PDF files so you can easily photocopy and make your own creating kits for your students.

Learning Targets:

- The participant will learn how to assemble an individual instrument kit
- The participant will learn ways to use creating kits any distanced, spaced classroom or Zoom class

Denise Gagne Session #13 Love to Listen

In the session participants will learn how to use active listening strategies to engage the students and to make listening to classical music a requested activity. You will learn how to keep kids in music class playing, moving, listening, reading, writing, and creating music even if you can't soon. You will learn how to use a variety of listening logs and listening glyphs. You will learn how to use "Music Monsters" and how to draw a lot of contour to a variety of selections. You will learn how to do an intercom listening program in your school.

Learning Targets:

- The participant will learn how to align national standards to listening activities
- The participants will learn movement activities that students can do in distanced classroom or Zoom lessons

Denise Gagne Session #16 Adapted Singing Games 2: Still Lots of Fun

This session will teach many different kinds of games and ways that games can be adapted for use in the post class. You'll learn some names games that can be adapted and be used in fall 2020 and some community building activities that you can use to get to know your students better. You'll learn how to adapt games and use them as creating or music literacy activities. Some games will become listening activities that you can use to teach children to read, sequence and improve reading comprehension. You'll learn games that teach beat and rhythm that involve no touching and no singing. You'll learn ways to modify passing games such as "Button you must wander" or "Bee Bee Bumblebee" so that you can still use the game and teach music literacy concepts from that game.

Learning Targets:

- The participant will learn how to teach beat and rhythm using a simple singing game
- The participant will learn ways to build community and get to know students in a distanced classroom
- The participant will learn ways to adapt a traditional singing game to become a literacy activity that will teach sequencing, reading, and reading comprehension
- The participant will learn games to teach beat and rhythm and composing without any singing or touch



Katie Grace Miller is an elementary school music teacher in Orange County in Orlando, Florida. She has been teaching for 15 years and currently teaches at Lake George Elementary School. She received her bachelor's degree in Music Education from the University of South Florida and received her Masters degree in Teacher Leadership with a focus on curriculum development from the University of Central Florida. She teaches before and after-school musical groups named "Lake George Jammers" for 3rd – 5th graders. She was named Teacher of the Year at Bonneville Elementary in 2008. Katie is also one of the children's choir directors at First Presbyterian Church of Orlando. She has presented clinics to music teachers in various states and has conducted various all county choirs and Orff groups in the state of Florida. She is a regular contributing author to the teacher resource, Activate magazine. She published the book "Get to the Point" with her aunt, Artie Almeida and has 3 published teacher resources of her own. Katie enjoys singing and spending time with her husband Jesse, her 2 children, Jackson and Emily, and her dog Moose.

Session #8 The the Triple Crown: Movement, Poems and Books

Wanna be an all around winner in the classroom and in distance learning? Then be a triple crown winner! You will see a collection of movement, poetry and book lessons in this session that will teach a variety of musical elements, such as, dynamics, solo v. ensemble, steady beat, rhythm, melodic direction and more!

Learning Targets:

Students will identify dynamic levels, fermata, melodic direction.

Students will identify instruments in the woodwind family and identify the timbre associated with that family.

Students will classify parts of a piece of music as solo and ensemble.

Students will identify and perform various rhythms and compare and contrast them.

Questions? Contact ktsing@gmail.com

www.katiegracemillermusic.com



Stacy Werner is an elementary music specialist with Rocky View Schools in Chestermere, Alberta. She has a Bachelor of Education Degree, specializing in elementary music from the University of Alberta. She has also completed training in both Orff and Kodaly at the University of Kentucky and University of Alberta. In her first year of teaching, Stacy was a nominee and finalist for the Edwin Parr Teacher Award. During her teaching career, her school choirs have been very successful in local festivals. Stacy has assisted in the development of many projects and worked as an editor for Themes and Variations for over 10 years. Stacy is blessed to be inspired and taught by some of the best music educators, including Denise Gagne her mother. Stacy currently resides in Chestermere with her husband Curtis, and two young children Elle and Pryce.

Session #9 Super Simple Music Centers: Everything you need to run centers successfully in the music room! This session includes how to organize and manage your classroom, what to do the first day, tracking sheets, and center group cards. Guidance on setting up centers for a pre-covid and post-covid classroom will be presented. We will explore concepts and activities for different grade levels. Various centers requiring minimal preparation time will be shared, as well as how to use resources on Musicplay Online for center activities.

Learning Targets:

- The participant will learn how to implement center activities successfully in the elementary music classroom.
- The participant will learn a variety of center activities covering many different concepts, skills and grade levels.

Questions? Contact: stacer558@gmail.com



Kathleen Ann Theisen splits her time between teaching and performing as a pianist, organist, soprano and conductor. Theisen is a core music teacher and choral director in the Darien (Connecticut) Public Schools, where she also co-directs the district-wide Elementary Honors Chorus. In the summer, she directs the Junior Musical Theatre Workshop through Darien Summer School. Kathleen is also the Interim Director of Music Ministries at First Congregational Church, Ridgefield, CT, and she is conductor and Music Director of The Village Singers of Westchester (New York.)

Theisen earned the B.Mus. (Piano) magna cum laude from the University of Wisconsin – Stevens Point and the Master of Music (Piano Performance and Piano Pedagogy) summa cum laude from the University of Wisconsin-

Madison with additional graduate work in piano at the University of Michigan. A recipient of many piano, vocal and teaching awards, she won the University of Wisconsin Beethoven Competition for her performance of his monumental Piano Sonata in B Flat Major, op. 106 (Das Hammerklavier) and was the Wisconsin state winner of the MTNA Collegiate Artist Competition. In the past several years, she has performed as a pianist in The Mozart Ensemble, Waterbury Symphony, and Bridgeport Symphony. She is the principal pianist with the Ridgefield Symphony. As a soprano, Theisen has appeared as a soloist with numerous regional opera companies and symphonies, including Dubuque Symphony, Worcester Chorus and Orchestra, Norwalk Symphony, Taconic Opera, DiCapo Opera and Boston Academy of Music. She has also sung in the Metropolitan Opera Chorus. An active composer, she performs her own works throughout the NY metro area. A commissioned composer, her recent solo piano piece, “Separated,” was commissioned for #45Miniatures project in 2018. It is available on 45miniatures.com and can be heard on YouTube. She is the founder and admin of over 30 facebook groups, including GoogleClassroom for Music Teachers, Professional Voice Teachers, Professional Piano Teachers, Teaching Music Theory, and many others. kathleentheisen@gmail.com www.KathleenTheisen.com and <https://sites.google.com/a/darienps.org/roylemusic/home>

Session #14 Using Flipgrid Connect with every music student using FlipGrid! Kathleen Theisen will help you learn how to create and post videos that encourage your students to respond within this highly interactive website.

Learning targets

- Learn how to set up a GRID
- Learn how to share videos of yourself teaching MusicPlay materials and post on FlipGrid
- Learn how to share the FlipCode with students
- Learn how to set the grid so that student videos are private or viewable by classmates
- Learn how to use FlipGrid for assessments within the national standards

Session #19 Google Classroom Whether you are teaching online, in the classroom, or a hybrid of the two, GoogleClassroom will give you a virtual ‘classroom’ space where you can post everything your students need to succeed in your music classes! Kathleen Theisen will show you the basics of GoogleClassroom and how to customize it for your music classroom.

Learning targets

- Learn how to set up a GoogleClassroom for each of your Music Classes
- Learn how to post materials for your students
- Learn how to link to materials on MusicPlayOnline and other websites such as FlipGrid
- Learn how to grade and return materials to students
- Learn ‘best practices’ for getting the most out of GoogleClassroom when you teach hundreds of students
- Quick answers to FAQs about GoogleClassroom

Kathleen Ann Theisen Session #28 VIRTUAL CHOIR? Why? How?

Not sure where to begin? Not sure which software to use? Need some shortcuts? Kathleen Theisen has been creating multi-tracked videos for years, and can walk you through quick and easy ways to create and edit a multi-tracked singing project.

Learning targets:

Learn which apps or software work best

Learn 'best practices' for the singers to record themselves

Learn shortcuts to creating a multi-tracked project



Dan Fee taught music in Wisconsin for 34 years, the last 26 as an elementary music specialist in his hometown of Fond du Lac. He has presented movement sessions at the Wisconsin, Michigan, Alaska, Illinois, Minnesota, Wyoming, Kentucky and Iowa State Music Conferences. He has also presented sessions for summer workshops in Las Vegas, Nashville and Branson, MO with Artie Almeida and Denise Gagne. Additionally, Dan has led Orff chapter workshops in Greenville, NC, St Louis, MO and Detroit, MI.

His book, *Listening Fun!* features rhythmically expressive movement routines to classical music using scarves and tennis balls. His second book, *MORE Listening Fun*, uses paper plates and parachutes in a similar fashion. Mr Fee has taught Elementary Music Methods for Classroom Teachers at the University of Wisconsin-Oshkosh, Lakeland College and at Silver Lake College since 2001. He also taught music theory and applied voice as an adjunct instructor at Marian University and Lakeland College. Dan annually adjudicates solo and ensemble music festivals. Dan sings with the South Shore

Chorale and plays trumpet and is a vocal soloist with the Fond du Lac Symphonic Band. Dan has directed handbell and vocal choirs at various churches in Fond du Lac.

Session #15 Listening Fun with Scarves and Tennis Balls

Learn rhythmically expressive movement routines to classical music using scarves and tennis balls (NOT at the same time!). Each routine can be learned, taught and performed in a 30-minute music class. Several lesson delivery methods will be explored. The music of Bach, Grieg, Mendelssohn, Mussorgsky, and others will be experienced. Through active, creative and meaningful participation, your students will explore music in ways they (and you!) may have never thought were possible!

Questions? Contact: dan_fee@sbcglobal.net (email) or Facebook



Amy M. Burns has taught PreK-grade 4 general music for over 20 years at Far Hills Country Day School. She has authored four books on how to integrate tech into the elementary music classroom. Her newest book titled, *Using Technology with Elementary Music Approaches* is due out on September 1. She has presented many sessions on the topic, including four keynote addresses in TX, IN, St. Maarten, and AU. She is the recipient of the 2005 TI:ME Teacher of the Year, 2016 NJ Master Music Teacher, 2016 Governor's Leader in Arts Education, and the 2017 NJ Nonpublic School Teacher of the Year Awards.

Questions? Contact: amywillisburns@gmail.com

Session #18 Amy Burns - Seesaw and Musicplay: Amy will showcase how Seesaw and Musicplay can work together in the classroom, distance learning, or a hybrid model.



Jeanette Shorey is an Arts Integration Specialist with over 2 decades years of experience teaching general music, choir, and music ensembles from PreK to 8th grade. She has her certification in music, as well as a Master's of Science in Elementary Education with a Specialization in Literacy. She is National Board Certified in Elementary Music K - 6 and has Level 1 training in Orff. She has studied Arts Integration at The Kennedy Center through their CETA program (Changing Education Through the Arts) and at workshops through FAAE (Florida Alliance for the Arts). She has presented workshops at the county and state level at general music, literacy, and arts integration workshops. Jeanette has written a book of storybook lessons with Denise Gagne, entitled, *Stories That Sing* and is in the process of writing a new book of lessons called, *Stories That Sing Too!*

Session #20 Stories That Sing!

Phrasing, rhythm, intonation, expression, mood, comprehension...Did you know that everything you do as a music teacher is mirrored by reading teachers?? Cross curricular teaching is all the rage. We all know that deeper learning and interdisciplinary practices are best for our students. The question is, how do you find the time?? Find your inner reading teacher in this workshop, designed to help you integrate reading skills into your music curriculum quickly and EASILY, without sacrificing your curriculum.

Learning Targets:

- The participant will learn how to seamlessly integrate reading skills into their music curriculum.
- The participant will learn how to use non-traditional instruments and body percussion in the case of the inability for students to play classroom instruments. Questions? Contact: morethanmusic83@gmail.com
YouTube Channel: https://www.youtube.com/channel/UCOwfxDN8nKIbcQ_jP48Mocg



This is Kerry Heisler's 23rd year teaching concert band, choir and guitar programs, as well as directing musicals. Kerry has presented at Artie and Denise, J.W. Pepper and Alberta Teacher's Conventions. Kerry holds a Vocal Performance Diploma from MacEwan, B.A. in Cultural Arts Administration and Bachelor of Education – Music After Degree. Currently, Kerry is pursuing her Masters in Music Education at Acadia University. Contact: kheisler@cesd73.ca

Session #22 - Kerry Heisler Strictly Warm-ups! For all ages...

This session will give you exposure to one set of choral warm-ups as well as tricks and tips for your groups. Basic set up for you to be hands free to be able to work closely with your individual students. In this unique time, you will have a source for your young singers to be able to follow along or use at home.

Learning targets:

- Participants will be able to warm-up a choir in 8 minutes.
- Participants will be able to demonstrate healthy choral practices.
- Participants will be able to use technology for in-class or virtual setting

Session #23 Teaching virtually! Choral, band and guitar.

This session will review the use of google classroom and techniques for using google meet to run choir, band and guitar. With the change to virtual classrooms, many music teachers had to figure out how to deliver class through the computer screen. There is no perfect technology for this, however, you can still have meaningful, authentic learning experiences online.

Learning targets:

- Participants will be able to understand the basics of google classroom.
- Participants will understand how to set up a google meeting.
- Participants will be given the steps to teaching virtually.
- Participants will be exposed to virtual band & choir production.



Christie Noble, recently retired, is a Music Specialist as well. She developed and implemented a music/literacy program for the Early Education Program at Mayfield School for over 10 years.

Contact: noblec@telusplanet.net

Tracy Stener is a Music specialist, who completed her Master's Education focusing on music, literacy and movement for Early Education. She is presently a Teacher Consultant with Edmonton Public Schools.

Contact: tstener@shaw.ca



Both educators are dedicated to providing the best Musical experiences for the students they teach, with a dominant interest in Literacy. They have published four resource books for educators in the area of music and literacy, and do numerous presentations and workshops with children, educators, and parents of children ages 2-12.

Session #21 Making Music, Literacy, and Movement Fun for Everyone

In their session, Making Music, Literacy and Movement Fun for Everyone, participants will learn how to teach their students various music concepts through singing, playing instruments, listening, moving, reading, and creating. Participants will have the opportunity to observe videos of children groups presenting some of the selections from Christie's and Tracy's books.

Learning Targets:

Teachers will learn how to take a piece of literature and make it come alive through their music program. Suggestions will also be given for adapting lessons for re-entry scenarios surrounding social distancing and online learning.

Contact Info: tstener@shaw.ca noblec@telusplanet.net

#24 Denise Practical Activities for Post Covid Classroom

This was webinar #1 originally aired on May 27th. In this webinar Denise talked about individual instrument kits and ways that you can use them. Denise talked about ways to modify activities that you use now to keep kids safe. Some songs to teach healthy habits were introduced.

#25 Denise Fun Movement Activities for Zoom Lessons or Spaced Class

This was webinar #2 originally aired on June 10. In this webinar Denise shared many movement activities that you can use either in person spaced classrooms or for zoom Lessons. In this session there were a finger place, action songs, dances that can be done without touching, and body percussion. There was also movement to music. Even if you can't sing movement and action songs are still fun for the students - Movement is always fun. New healthy habits songs with fun movements were introduced in this session.

#26 Denise Adapted Singing Games part 1

This was a webinar number three originally aired on June 24. In this webinar Denise shared many singing games that you can still do in spaced classrooms even if you can't say. Denise also shared ways you can do these games in a Zoom lesson. There is a second session on adapting singing games during the life conference.

#27 Denise How to Use Musicplayonline

In this session Denise will go over the website and take you on a tour of the various sections of the Musicplayonline website. If you are new to Musicplay and Musicplayonline this will be a helpful session. Denise may split this session into several sections because the website is large and there's many many areas of the website to show.

If you have questions about the website that you would like addressed, please email them to denise@musicplay.ca and I will address them in this session