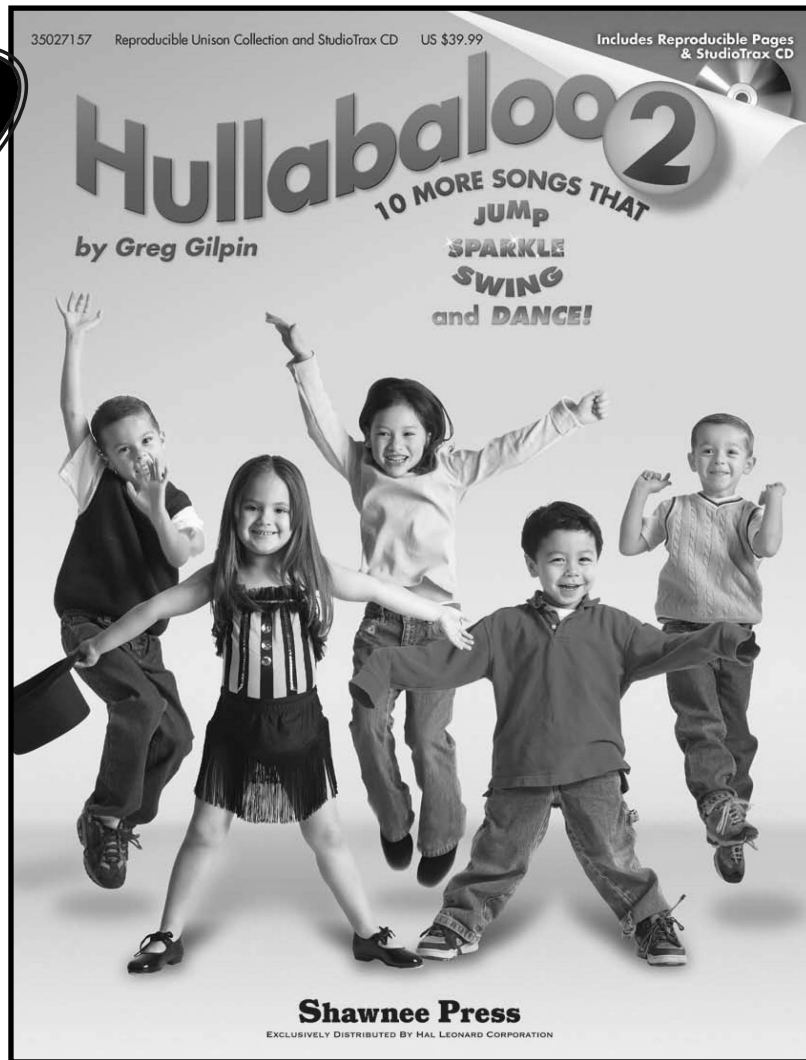


Unison
90006733



START YOUR DAY WITH AN ENERGIZING "GET UP!" TEACH A DANCE WITH "THE CHARLESTON"
BOOST SELF-CONFIDENCE WITH THE PIZZAZZ OF "SPARKLE!"
INTRODUCE SPORTS IN YOUR MUSIC CLASSROOM WITH "JUMP AND BOUNCE" OR "SPORT'S SWING."
HOW ABOUT A FIELDTRIP TO AN AMUSEMENT PARK WITH "RIDE THE ROLLERCOASTER?"

Hullabaloo 2 follows Greg Gilpin's best-selling collection ***A Whole Lotta Hullabaloo*** with ten MORE songs that gives you and your students more opportunities to express themselves musically, physically, and creatively. Each musical style is sure to make a body move! Maybe you need a musical treat to reward students and dancing and singing their favorite ***Hullabaloo*** song is just the ticket! Try the songs as warm-ups. Use them to focus the attention on you, the teacher. Perhaps you can use them to quiet the class.

Whether you use these get up and get movin' songs for classroom or performance, this budget-stretching unison collection includes reproducible teacher pages as well as an Enhanced StudioTrax CD with accompaniment and performance tracks, poster, program, and composer info! For Grades K-3.

LIST OF SONGS

Get Up!
Jump and Bounce

Do the Dig!
Shruggin'
Sports' Swing

Make Some Waves
March!
Ride the Rollercoaster

Sparkle!
The Charleston

35027157 CLASSROOM KIT - REPRODUCIBLE COLLECTION AND ENHANCED STUDIOTRAX CD

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Hullabaloo²

GET UP!

10 **11** *mf* (spoken)
To your feet, — come on, let's go.

13
Wave your hands now, to and fro. Par - ty hands now, ev - 'ry - where.

16
Oo Oo O - ver here. Par - ty hands now, ev - 'ry - where. Oo Oo O - ver here.

19 **20** *f*
Ah — Get up, get up! Get

22
up, get up! Get up, get up!



**Originally from the state of Missouri, Greg resides in Indianapolis, IN.
He is a graduate of Northwest Missouri State University with a
achelor's Degree in Vocal Music Education K-12.**

**Greg is a well-known, ASCAP award-winning choral composer and arranger with
hundreds of publications to his credit. He is also in demand as a conductor for
choral festivals, all-district and all-state choirs and is a member of MENC and ACDA.**

**As Director of Educational Choral Publications for Shawnee Press,
Greg oversees creation of educational choral music products.**

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2. DO THE DIG!



Words and Music by
GREG GILPIN (ASCAP)

Dig in! (♩ = ca. 112)

PART I

mf **3**

Do the dig.

PART II

mf

Bend your knees and el - bows,

ACCOMP.

mf **3**

4

Do the dig. Do the

dig it to the right. Dig your knees and el - bows, dig it to the left.

4

**ENTIRE BOOK IS
REPRODUCIBLE!**



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7
dig. Do the dig.

To the front, now dig it to the back. Turn a-round and

10
Right, left, front, back.
dig it just like that. Dig it, dig it, dig it, dig it.

13
1. Turn a-round and do it one more time. Do the time. Do the dig!
2. Turn a-round and do it one more time. time. Do the dig!

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5. JUMP AND BOUNCE



5 *mf*

Jump! Come on and jump! Ev - 'ry - one
*Bounce! bounce!

9

jump, jump, jump, jump, jump!
bounce, bounce, bounce, bounce, bounce!

13

Jump - ing, jump - ing ev - 'ry - where. Jump - ing here and
Bounc - ing, bounc - ing Bounc - ing

16

jump - ing there. Jump - ing up and jump - ing down just
bounc - ing Bounc - ing bounc - ing



6. SHRUGGIN'



5 *mf*

Shrug - gin', I'm shrug - gin', I'm shrug - gin' my shoul - ders, I'm

8

shrug - gin'. Shrug - gin', I'm shrug - gin', I'm

11

shrug - gin' my shoul - ders, I'm shrug - gin'.



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10. RIDE THE ROLLERCOASTER



4 5 *mf*

Ride the roll - er - coast - er, ride the roll - er - coast - er, ride the roll - er -

7
coast - er. _____ I am ver - y ner - vous as I

10
get on - to this scar - y roll - er - coast - er. _____

13
Go - ing up, then we're go - ing down. I see sky,

16
now I see the ground. To the right, to the left, now I'm spin - ning all a - round.

19
Look for me in "Lost and Found"!

HOW TO BE A PIRATE IN SEVEN EASY SONGS

A Mini-Musical for the Pirate in Us All!

By Greg Gilpin

Ahoy There, Me Mateys!

Hoist the sail and join the pirate crew in this reproducible mini-musical that will transform landlubber students into pirates. Through story and song, the shipmates dress in pirate costume, raise the Jolly Roger flag, spy with telescopes, find buried treasure, and show "thar" pride in a raucous pirate party.

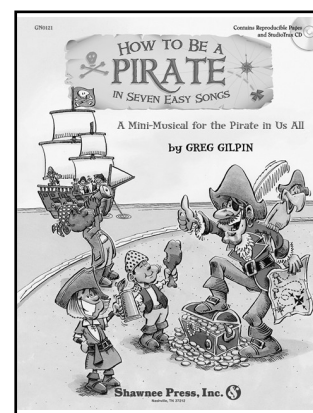
Shiver me timbers! In addition to the music, this kit of lovely loot contains *Seven Rules of Bein' a Good Pirate*, *A Pirate's Vocabulary*, *Rules for Speakin' Like a Pirate*, *a Pirate's Hall of Fame*, pirate games, poster, program, and artwork.

Songs included: *Ahoy There!*, *Shiver Me Timbers*, *Raise the Jolly Roger*, *I Spy*, *Lovely Loot*, *Hoist the Sail*, *Party Me Hearty!*, *Ahoy There! (Reprise)*

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7. MARCH!



7

Words and Music by
GREG GILPIN (ASCAP)

Get to it! ($\text{♩} = \text{ca. } 116$) ($\text{♪} = \text{♩}^3$)

17 18

Ev-ry-bod-y in a line. March! 2 3 4,

20

Some in front and some be-hind. March! 2 3 4,

22

Fast-er now, no wast-ing time. Ev-ry-bod-y in a line.

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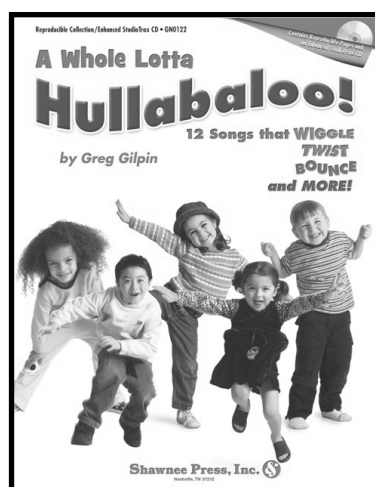
24

Hup, 2 3 4, March! March! March! Fast-er now, no wast-ing time.

27

Ev-'ry-bod-y in a line. Hup, 2 3 4, March! March! March!

**ARE YOUR STUDENTS FULL OF ENERGY? LET THEM "WIGGLE IT OUT" FOR THREE MINUTES!
MAYBE YOUR CLASS DESERVES A GOOD BEHAVIOR AWARD? LET THEM DANCE!
HOW ABOUT A "WARM-DOWN" AT THE END OF CLASS? LET THEM "WALK IT OFF!"**



This new unison collection from Greg Gilpin features twelve invigorating songs that will have you and your younger music students wiggling, twisting, jumping, stretching, and so much more! Each song describes a physical movement set to different musical styles sure to make a body move! These songs are great as vocal warm-ups, physical warm-ups or as novelty pieces for unique programming situations.

This energized collection contains a multitude of fun ideas for singing and teaching in one affordable kit!

A Whole Lotta Hullabaloo! is a fully reproducible collection and includes an Enhanced StudioTrax CD with performance and accompaniment tracks, as well as artwork, poster, program, clip art, composer's bio and photo, and more! Grades K-3

35000118 KIT - REPRODUCIBLE COLLECTION AND ENHANCED STUDIOTRAX CD



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