

October Fun for Everyone

Musicplay Webinar 2020

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Session Outcomes

- Become familiar with accessing Musicplayonline.com link to the Unit, “Halloween”.
- Introduce ways to adapt “Five Little Pumpkins” and “Eensy Weensy Spider” to activities for speech and movement only -musicplayonline.ca
- Learn how to teach students to actively learn tempo changes (“accellerando”) through movement during “In the Hall of the Mountain King” - Dan Fee
- Become familiar with several story books and recorded stories for the month of October.
- Use literature to allow students opportunities to play instruments, use manipulatives or create sound effects vocally to enhance the mood and meaning of the story.
- Consider using “Cup Game” patterns to teach form and rhythm/beat during seasonal songs.
- Learn a repeated movement pattern to teach form and rhythm/beat during seasonal songs.

In the Hall of the Mountain King?

Level: 3-6

1. Give the kids a piece of paper and have them number it 1-18
2. Listen to the selection and make notes of what they hear changing each time the theme recurs. (louder, faster, different instruments.) Teacher may want to pause between so students have time to write.
3. Tell the students you're going to do a movement activity to show each of the 18 sections. Say and do: Head and shoulders knees and toes, knees and toes, knees and toes. Head and shoulders knees and toes, eyes, ears mouth and nose. The ending section, I use the words, "No more! No more! Head and shoulders knees and toes" 2x, then "No more! No more! No no no no no no no no (clap with the no) - roll arms up and fling into the air to end. (see demo!)
4. Divide the class into 18 groups. Usually I am #1, then add in kids. If you have a very small class you could divide into 12 groups, then all students do the ending.

https://www.youtube.com/results?search_query=In+the+Hall+Denise+Gagne

Five Little Pumpkins

Level PreK-K

- **MusicPlay PreK #36**
- Teach poem by rote
- Play Five Little Pumpkins Movie with sound off. Say the poem along with the movie

Cross Curricular

- Math: counting to 5
- Literacy: following along with movie, find 5 other objects, and adapt the poem to the different objects. Pinterest has a free downloadable of the poem:

Five Little Pumpkins Printable Activitytotschooling.net

FREE 5 Little Pumpkins activity for toddlers and preschoolers to follow along with the popular nursery rhyme. Great for learning ordinal numbers and counting in the Fall and around Halloween.

Five Little Monsters

Level: PreK, K

- ***Making Music Fun for the Little Ones Book 2 -Fall and Winter #16*** (monster book, monsters, tree, SMARTboard activity included in activities on the CD)
- Teach song by rote
- “I Spy” game with the students encouraging verbal description as they take the monsters off the tree, or put them back on. (example: “I spy a monster that is yellow, has little wings, and little arms. Can you find him?)
- Students can draw 5 of their their own monsters if on-line, and describe them to their friends using the “I-Spy” format.

Cross Curricular

- Math: counting to 5
- Literacy: Oral descriptive language
- Art: drawing their own monsters

Halloween

Level: PreK-1

- ***Making Music Fun for the Little Ones Book 2 -Fall and Winter #1*** (pictures of ghosts, cats, witches, rats, and bats included in activities on the CD)
- Play the song, and as the characters are introduced, have the students pick out the pictures.
- If you have instruments, they make a great “sound carpet” for the song. Also encourage vocal exploration for all the sounds!

Cross Curricular

- Art: Have the students draw a picture with all the characters in it.

Eensy Weensy Spider

Level : Pre K,K,1

- **Musicplay PreK #29**

Play the recording of the song for the children and have them imitate your actions. Some children come to PreK with very little musical experience. Singing is an acquired skill, and all children can be taught to sing in tune. The child who sings in a very low voice probably hasn't had much experience with music, so must be encouraged to experiment with new ways of speaking and singing. Singing in a very high or a very low voice is not a very musical practice, but sometimes singing in an extreme register will help the child with little experience to find his or her head voice.

Ask the students to tell you which spider had a high voice (teeny tiny) and which had a low voice (great big). Students have more difficulty understanding high and low than they do loud/quiet or fast/slow. Some children will need a lot of experience with high and low sounds before they understand the concept.

Spider on the Floor

Level: Pre K, K, 1

- **Musicplay PreK #31**

Find the largest toy spider that you can and bring it into your class as a visual to use with the song. Sing the song, moving the spider to the place on your body. Invite the children to think of new places for the spider to go and make up a rhyme for it. For example: There's a spider on my nose... Well what do you suppose, I've got a spider on my nose. If you can buy a class set of plastic spiders, the children love having the manipulative to move as they sing the song!

Cross Curricular

Literacy: Use other objects (examples: lego, an orange, a crayon etc., and substitute that to make a “new” song!

Looking For Dracula by Charlotte Diamond Level: 1-3

Charlotte Diamond *"Looking For Dracula"* from *24 Carrot Diamond: The best of Charlotte Diamond* or available as a single song Download.

<https://charlottediamond.com/>

This is probably the most requested song we get in October! The students love it! Many thanks to Charlotte Diamond for giving us permission to use this for this webinar! It is full of drama! We picked it for the main reason that it is "said", not sung.

Please check out her site as she has so many wonderful songs for children!

October Literature

Andrews, Sylvia (1995). ***Rattlebone Rock***. Mexico: Harper Trophy.

Brown, Ruth (1981). ***A Dark, Dark Tale***. New York: Penguin Books.

Crimi, Carolyn (2008). ***Where's My Mummy?*** New York: Scholastic Inc.

Sierra, Judy (1995). ***The House That Drac Built***. Orlando, Florida: Harcourt, Inc.

Williams, Linda (1986). ***The Little Old Lady Who Was Not Afraid of Anything***. New York: Scholastic Inc.

Dark, Dark Tale

Level: 2-6

Brown, Ruth (1981). ***A Dark, Dark Tale***. New York: Penguin Books.

Example: “In a **dark, dark** wood there was a **dark dark** house”.

This entire book patterns itself this way, to a fun climax! This has been hugely popular with our students! If you are able to use pitched Orff instruments, set them up in a minor pentatonic, and the students quietly play any 2 notes quietly everytime they hear the word “dark”. If you aren’t able to use the Orff instruments, they could choose any instrument from their individual bags, and again, only play once every time they hear “dark”. This poem is in the Halloween Unit at Musicplayonline.com.

Extension: Our upper grades actually wrote their own Halloween stories, and assigned other students to do sound effects from instruments they had chosen. They directed their own compositions. We filmed them. It was a huge success, and motivated even the most reluctant writer!

Spooky Stories is an activity in the Halloween Unit at Musicplayonline.com. In addition to instrument sound effects, you can use the spooky sound effects that are in the unit.

The Little Old Lady Who Was Not Afraid of Anything!

Level K-3

Williams, Linda (1986). *The Little Old Lady Who Was Not Afraid of Anything*. New York: Scholastic Inc.

This is a wonderful story for October! It builds as the story is told:

Examples: As the little old lady is walking, she finds gloves, then pants, then shirt etc.

Each clothing item is mentioned every time the little old lady finds an additional item, until finally, she finds all the clothing to create a scarecrow.

Different instruments may be played for each piece of clothing introduced in the story.

Example: A drum is used for the boots walking, shakers for the pants that wiggle.

If you are teaching online, have students draw their own pieces of clothing to build while they listen to the story or have them create their own sounds from home to accompany the story.

Monster Mash Cup game

LEVEL: 3-6

SONG: Monster Mash by Bobby Pickett

Older students may learn form through cup games that challenge their ability to listen and identify parts, and successfully execute cup patterns while keeping a steady beat.

This activity allows students to play two simple cup patterns individually, rather than having to pass their cup to a neighbour or partner.

Extension:

Have your older students identify the form of the piece and write it down. Then invite them to create their own cup pattern to accompany the song. This could include mov't or instrument playing!

Waka Waka Movement and Cup Game Level K-6

SONG: *Waka Waka This Time for Africa* - Official Video of 2010 Fifa Cup - Shakira

Same moves can be used for *Hola*, by the Baja Men

The five movement patterns and more challenging cup pattern, allows students of all ages to explore the concepts of form and beat and the skills of movement and listening. For example, invite students to determine the number of beats of each movement pattern or cup pattern and determine how many times the movement patterns are repeated throughout the song.

Extensions:

Music skills of reading/writing and creating may be taught. For example students may be able to create then write down their own movement sequences or cup game to play along with the song.

A literacy extension could be for older students to research the composer, performers of the song and discuss its significance.

Bibliography

Books

Andrews, Sylvia (1995). *Rattlebone Rock*. Mexico: Harper Trophy.

Brown, Ruth (1981). *A Dark, Dark Tale*. New York: Penguin Books.

Crimi, Carolyn (2008). *Where's My Mummy?* New York: Scholastic Inc.

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Music

Monster Mash by Bobby Pickett

Waka Waka This Time for Africa - Official Video of 2010 Fifa Cup - Shakira

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