



MusicPlayOnline

Wednesday Webinar

June 5th 4.30pm UK GMT
Led by Ruth McCartney

What Did We Learn In Music Today?

Age range: EY FS / Pre-K Kindergarten / 3-5yrs
Focus: Exploring music and making it memorable

Website <https://primarymusic.consulting>

Facebook <https://www.facebook.com/musiceducationYork> Twitter @RuthieMcC19

Learning Objectives & a glimpse into how to incorporate MPO in EY and FS

To identify and recall the learning from a lesson

To identify and find the singing voice

To introduce rhythm linking sound to speech (syllables)

To introduce basic music vocabulary: pulse / beat, duration - long & short, pattern, rhythm, pitch using simple songs

To introduce MusicPlayOnline to more of our teachers here in UK

"Always start with the song"
Michael Stocks
The Voices Foundation

Although MusicPlayOnline is a Canadian company I will be working within the guidelines, knowledge, experience & skills required by the National Curriculum here in the UK, all of which can be found within the the progressive Model Music Curriculum and National Plan for Music Education. Links to these documents are below:

EY/FS **Developing Musical Matters** outlines how music can be interwoven into learning
<https://early-education.org.uk/wp-content/uploads/2021/12/Musical-Development-Matters-ONLINE.pdf>

National Plan for Music Education - outlines the comprehensive picture of music education from 3-18+ stating each child & young person should receive a **High Quality Music Education**

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1086619/The_Power_of_Music_to_Change_Lives.pdf

This “High quality music education” is outlined in great detail in the **Model Music Curriculum** a detailed document with an emphasis on the sequential learning of musical experience and skills.

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/974366/Model_Music_Curriculum_Full.pdf

The **National Curriculum** outlines the non negotiables: music dimensions, singing, instruments, composition, performance, listening & appraising, use of IT

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239037/PRIMARY_national_curriculum_-_Music.pdf

Finding & exploring the voice

Identifying different timbres of voice

Good Practice Using the 'my turn your turn' gestures to play a this game it is good practice for more complex song learning later

Hello Chant beat beat feel the beat, say hello to those you meet, hello A (*all repeat hello A*) hello B (*all repeat hello B*) etc

Have you brought your talking voice? *Yes I've brought my talking voice*



This activity helps children to discover the singing voice is not a speaking voice when comparing it to other voices. By repeating the **type of voice** or the **TIMBRE** name they remember it better

- Using a puppet with a mouth encourages children to answer when the puppet 'speaks'
- Using non verbal cues - hand gestures - my turn - your turn

Types of Voice

talking / whispering / high / low / loud / singing / thinking / quiet

I only use musical voices
never a shouting voice

Finding the Singing Voice & Pitch Matching



Hello How Are You? *very well thank you* s m ss m ss m s m

Pitch

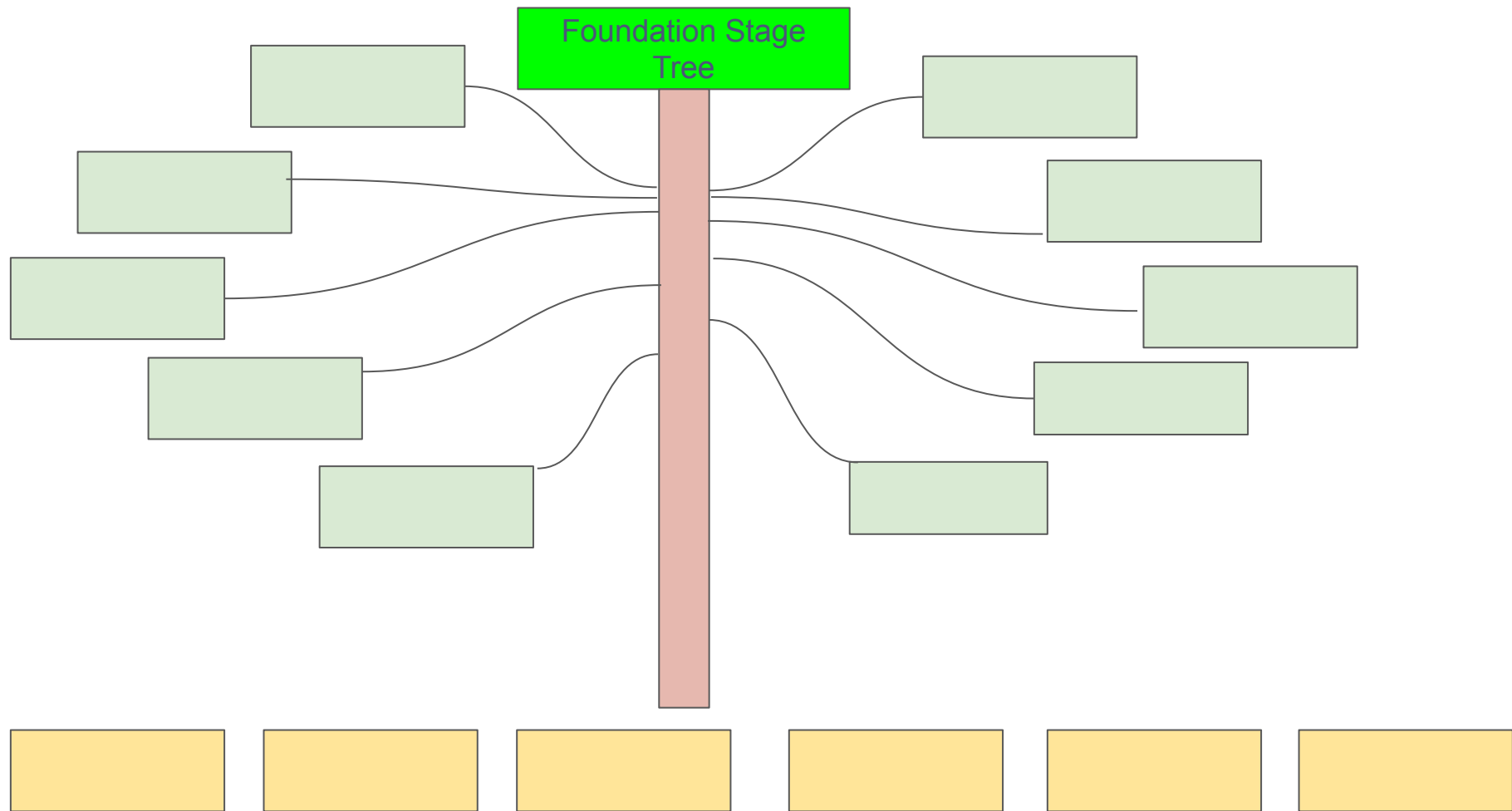
Call & response - great for pitch matching

- How can we change the pitch?
- Sirens - sing a long 'oooh' to move the starting pitch and use your hand showing up / down

Developing individual singing: Children could use a puppet to ask their peers 'Hello how are you?'

Call & Response songs are a great way for you to identify those children who have yet to find their singing voices, and for those who need you to sing to match their singing voice so they can learn about pitch matching.





By the end of a few weeks in term 1 one of my schools' FS tree looked like this

Bob Marley

Black History Month

Foundation Stage Learning Tree

Bingo song
Skinamarink
Walk to School song
Bong the coconut

On Bonfire Night

RHYTHM game chicken pie *
lime pie

S-A-N-T-A

Counting in 8s
sequences

Loud/Quiet game

Body percussion Beat beat feel the
beat Stay Apart

High/Low game

Instruments Lute
drum, tambourine, claves

Beat

Rhythm

Pitch

Dynamics

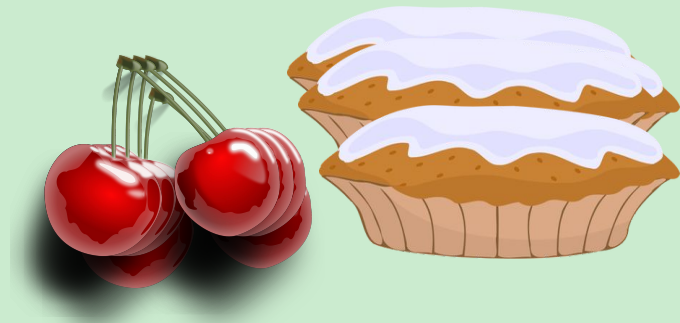


I I me oh my Pre-Rhythm Games

Compose & Create 4 card patterns to speak and tap - perhaps even add instruments.

Speak & Tap the pattern eg. cherry cherry cherry pie

Development: play the pie rhythm on an instrument



--	--	--	--

Development: add pulse/beat on a contrasting instrument (You may need to support this and have a steady beat band)

Rhythm is the words - syllables. This leads on to French Rhythm Names ta and te-te (ta = crotchet - 1 beat, te-te = paired quavers 2 x ½)

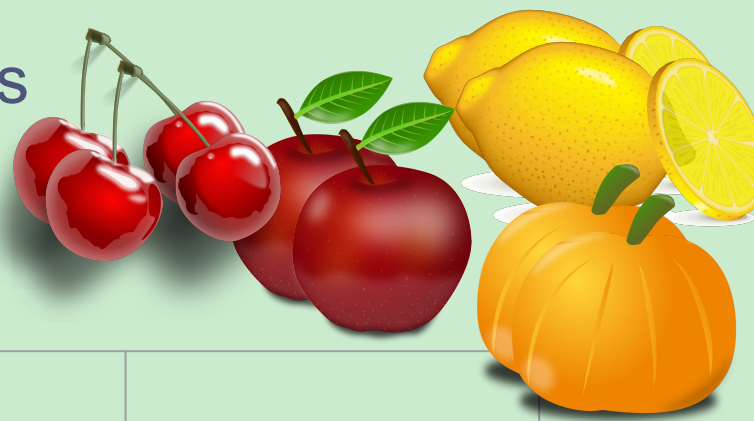
I I Me Oh My How I Like My Cherry Pie s m ss m ss mm ss m

I I me oh my Pre-Rhythm Games

Compose & Create 4 card patterns to speak and tap

Always Speak & Tap

Development: play the rhythm on an instrument



--	--	--	--

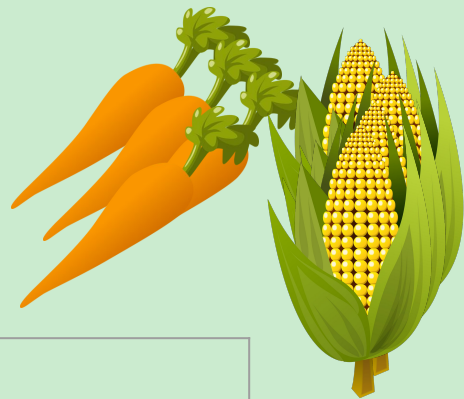


Games to match MPO Pre-Rhythm Games

Compose & Create 4 card patterns to speak and tap - perhaps even add instruments.

Speak & Tap the pattern eg. carrot carrot corn corn

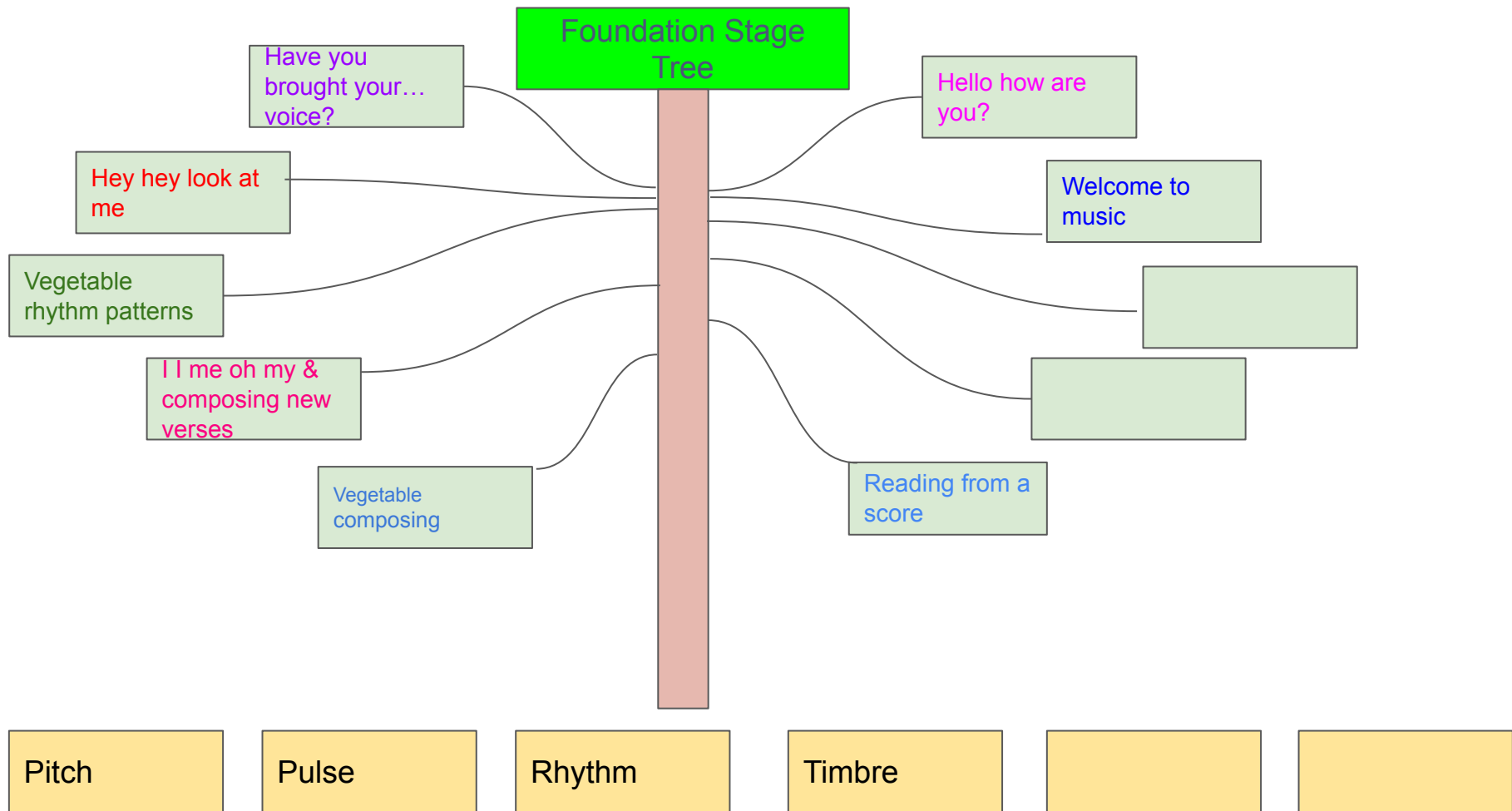
Development: play the vegetable rhythm on an instrument



--	--	--	--

Development: add pulse/beat on a contrasting instrument (You may need to support this and have a steady beat band)

Rhythm is the words - syllables. This leads on to French Rhythm Names ta and te-te (ta = crotchet - 1 beat, te-te = paired quavers 2 x ½)



Keeping track of your musical learning

- What will you add to the branches of your learning tree today?
- The roots are for the key elements or dimensions of music
Pulse Duration* Pitch
Timbre Texture Dynamics

* *Duration is the actual element ie. the length of the note*
*Rhythm is the pattern of long and short notes **Tempo** affects the pulse*



It's really important to understand the vocabulary of music & a great way to learn to use musical language.



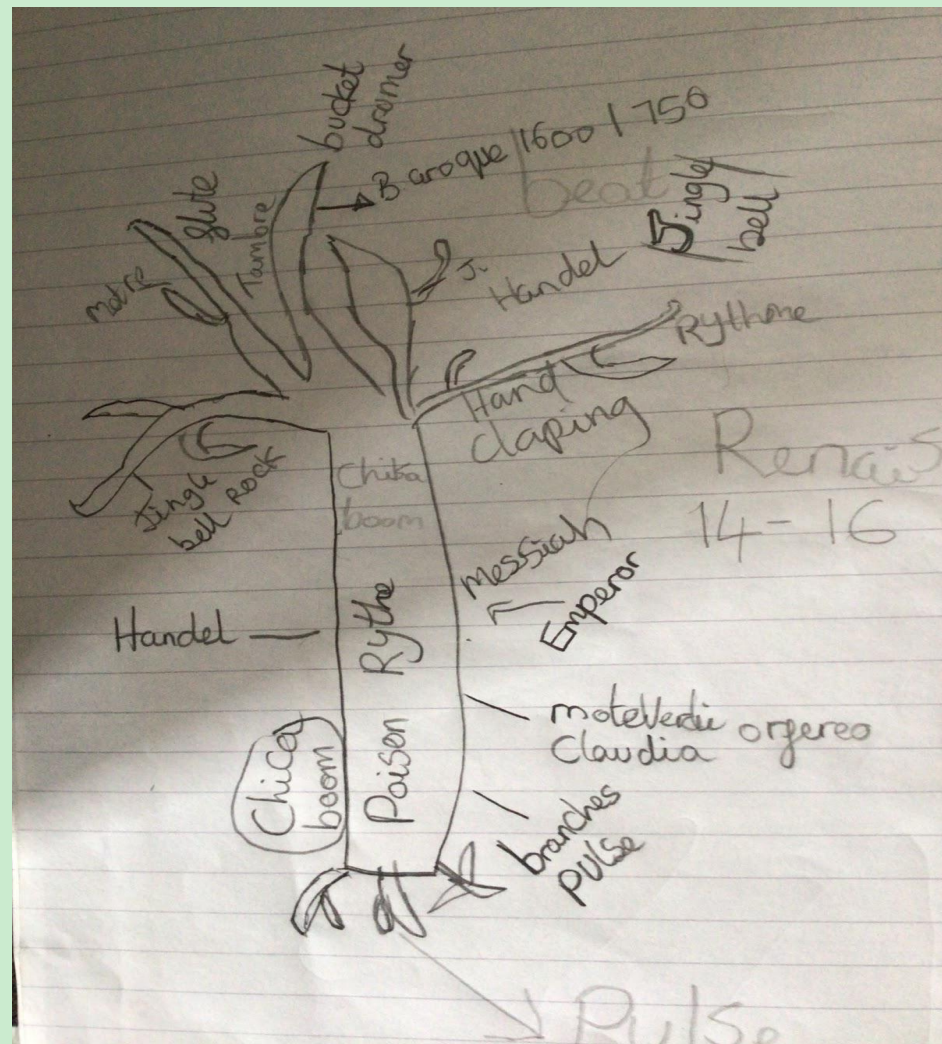
I had a display of these which are free from Twinkl in UK. <https://www.twinkl.co.uk/resource/music-class-musical-elements-display-card-au-c-2549133>

An example of a child's Music Learning Tree in their music jotter, not a book to be marked it's literally a workbook.

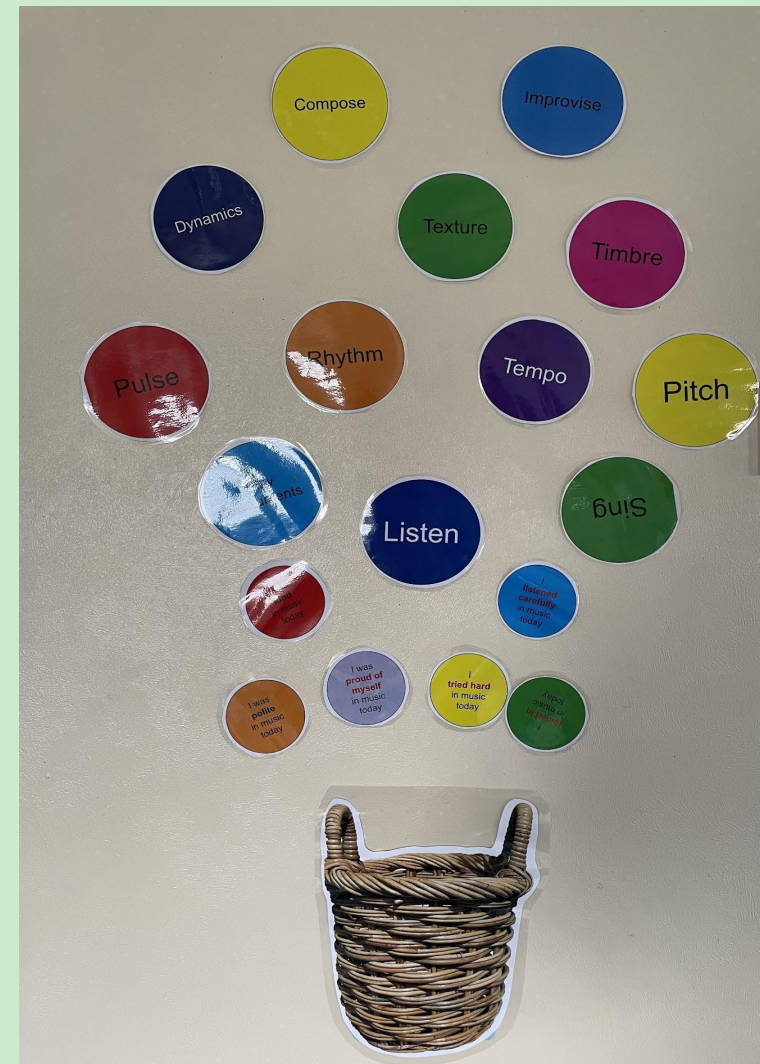
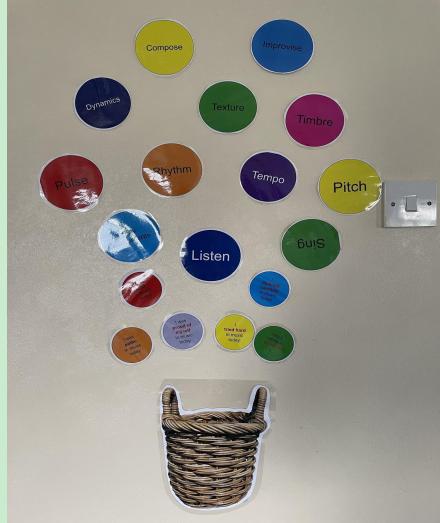
A Learning Tree helps remind children of their musical activities, topics and songs. It's a useful prompt when a child is speaking about their learning.

Ideas for learning trees can be found here as a free download

<https://primarymusic.consulting/resources/Keeping%20a%20Record%20-%20Learning%20Trees.pdf>



Opportunities to consolidating learning and use musical vocabulary



Listen

Sing

Rhythm

Pitch

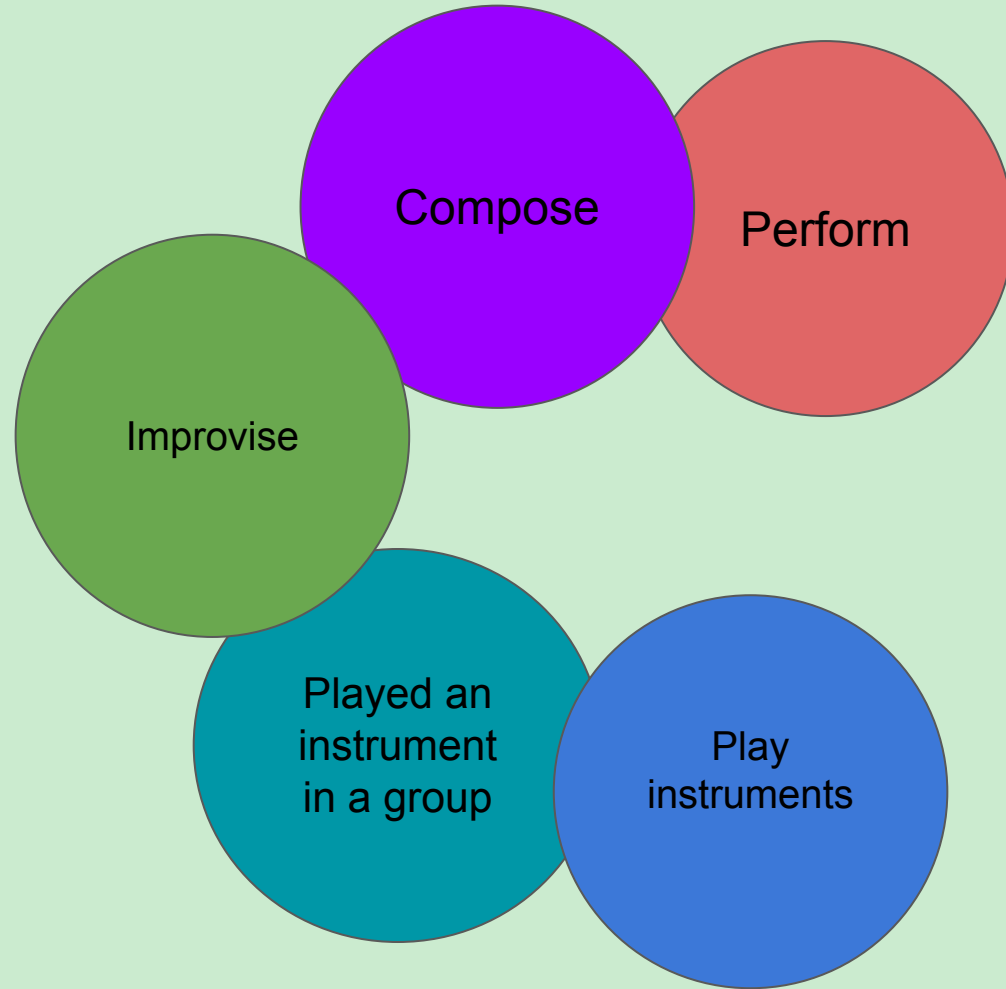
Pulse



FREE DOWNLOAD







I was
polite
in music
today

I was
helpful
in music
today

I tried
very hard
in music
today

I listened
carefully
in music
today

I was
proud of
myself
in music
today

I joined in
in music
today



Consolidating Learning

Where would you like to put your tick today? Why?

Musical prompts:

Which songs did you enjoy today?

After we'd sung the song what else did we do with it?

Can you show me what you did?

Who can describe what we did using musical vocabulary?

Did you listen to any music today? Can you describe the music?

Who can remember the name of the composer?

FREE DOWNLOAD of this resource on primarymusicconsulting.com

<https://primarymusicconsulting/resources/Consolidating%20new%20learning%20interactive.pdf>



Self Assessment & behaviour prompts:

Where would you like to put your tick today?

Who felt proud of themselves in music today?

Who was polite and kind in music today?

Who helped a friend today without being asked?

Who joined in today?

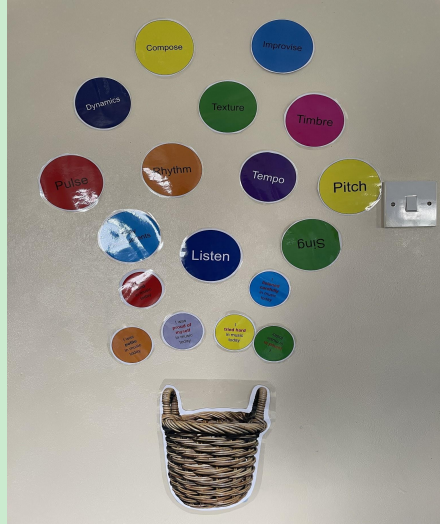
Who listened really carefully today?

FREE DOWNLOAD of this resource on primarymusicconsulting.com

<https://primarymusicconsulting.com/resources/Consolidating%20new%20learning%20interactive.pdf>



End of lesson opportunities for consolidating the learning & confidence building in music



MPO material used

June 5th 4.30pm

Links in webinar correct order

Welcome to Music song <https://musicplayonline.com/songs/welcome-to-music/?>

Welcome to Music body percussion <https://musicplayonline.com/songs/welcome-to-music/?>

Demonstration EY/FS encouraging a response <https://musicplayonline.com/songs/beat-chant/?>

Demonstration FS/FS getting a more confident response! <https://musicplayonline.com/songs/beat-chant/>

Hey Hey look at me I am ...YOU CAN SEE - ONLY SING THE SONG

<https://musicplayonline.com/songs/hey-hey-look-at-me/?>

GAMES on MPO pulse/rhythm <https://musicplayonline.com/games/beat-or-rhythm/>

Carrots & corn video of examples <https://musicplayonline.com/practice/prepare-rhythm/>

Hey Hey look at me - rhythmic progression <https://musicplayonline.com/songs/hey-hey-look-at-me/>

Find out more about MusicPlayOnline here <https://musicplayonline.com/>

Look up the videos on YouTube <https://www.youtube.com/@Musicplayonline>

More Wednesday Webinars are available here <https://workshops.musicplay.ca/>

Have you registered for the FREE Virtual Summer Symposium 2024 yet?

Sing! Dance! Play!

Join Artie, John, Stacy, and our special guests for another phenomenal symposium filled with fantastic ideas for your elementary music classroom.

- 15.5 hours of PD instruction
- Access to the recorded symposium until July 16, 2025 (videos & digital handouts included)
- Certificate of participation for professional development purposes
- ILMEA is offering state-approved CPDU hours to Illinois teachers
- Chat transcripts from every session
- An eclectic mix of topics

This symposium is sponsored by Musicplay and funds donated in memory of Denise Gagne, but it's an independent event. There are internationally known clinicians all presenting clinics in the topics of their choice. Very diverse topics and lots of different teaching approaches! You don't need any prior experience with online settings to come and enjoy the live event. The group will be teachers from around the country and clinicians who have planned a wealth of lessons to share.

The screenshot shows the MusicPlay Workshops website. The header includes navigation links: Workshops, Presenters, Help, Login, Signup, and a search bar. The main banner features the title "SING! DANCE! PLAY!" in large, colorful letters. Below the title are three circular portraits of the main presenters: Artie Almeida, John Jacobson, and Stacy Werner. To the right of the portraits, it says "Virtual: July 16-17, 2024". Below the portraits, a section titled "Joined by:" lists several guest presenters: Ashley Cuthbertson, Katie Grace Miller, Roger Emerson, Mariah Holmes, Gina Vidak, and David Row. A note says "Free to all" and "Sponsored by the Denise Gagne Memorial Society". On the right side of the banner, the text reads "Virtual Sing! Dance! Play! 2024 Summer Symposium" with the dates "Jul 15th, 2024 to Jul 17th, 2024". Below this, it says "Free" and "REGISTER NOW" in a green button. At the bottom right, there is a section titled "Join us for the Virtual Summer Symposium!" with a description of the event and a list of details: Location: Zoom (online), Dates: July 16 -17, 2024, and Times: 8:00am - 4:25pm. An "Expand" button is at the bottom right of this section.

Workshops Presenters Help Login Signup Search ...

SING! DANCE! PLAY!

Artie Almeida John Jacobson Stacy Werner

Joined by:
Ashley Cuthbertson Mariah Holmes
Katie Grace Miller Gina Vidak
Roger Emerson David Row

Virtual: July 16-17, 2024
Free to all
Sponsored by the Denise Gagne Memorial Society

**Virtual Sing! Dance! Play!
2024 Summer Symposium**

Jul 15th, 2024 to Jul 17th, 2024

Free **REGISTER NOW**

Join us for the Virtual Summer Symposium!

In celebration of Denise Gagne's commitment to offering top-notch professional development, funds donated in Denise's honour will be used to sponsor the 2024 Sing! Dance! Play! virtual summer symposium. Make sure to sign up for this free workshop so you can get notified!

- **Location:** Zoom (online)
- **Dates:** July 16 -17, 2024
- **Times:** 8:00am - 4:25pm

Expand