



MusicPlayOnline

Wednesday Webinar

October 29th
4.30pm UK GMT
Led by Ruth McCartney

Making my Christmas lessons musical

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Today's Learning Objectives

1. How can I maintain the required skills in my music curriculum while practising for the Christmas Concerts and Productions?
2. How can I challenge and reinforce class musicianship with the Winter and Christmas song material?
3. How can I keep it easy and accessible for the staff to practice in their classrooms?

Quick starters to maintain & reinforce skills

Rhythm tapping & tempo - go to **Toolbox** - interactive tempo

https://musicplayonline.com/toolbox/tempo-interactive/?video_url=https%3A%2F%2Fmusicplayonline.com%2Factivities-library%2Ftempo-interactive-tool%2F

Timbre / Rhythm Game: Can you speak & tap it?

1

Happy Christmas

2

It's very cold now

3

Will you hang up Christmas Stockings

4

Can you see the snow falling?

5

Pull the red Christmas cracker

6

Sleigh bells jingle loudly

Entering the Room Musicianship Ideas

Rhythm Game: Can you match it?

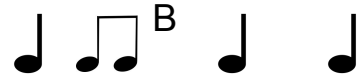
1

Happy Christmas



2

It's very cold now



3

Do you have a Christmas Stocking

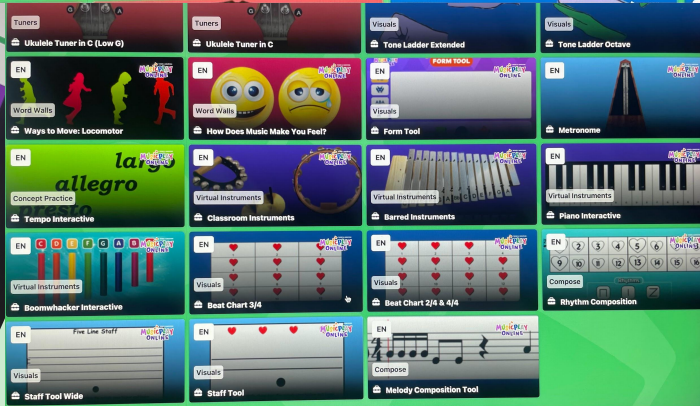
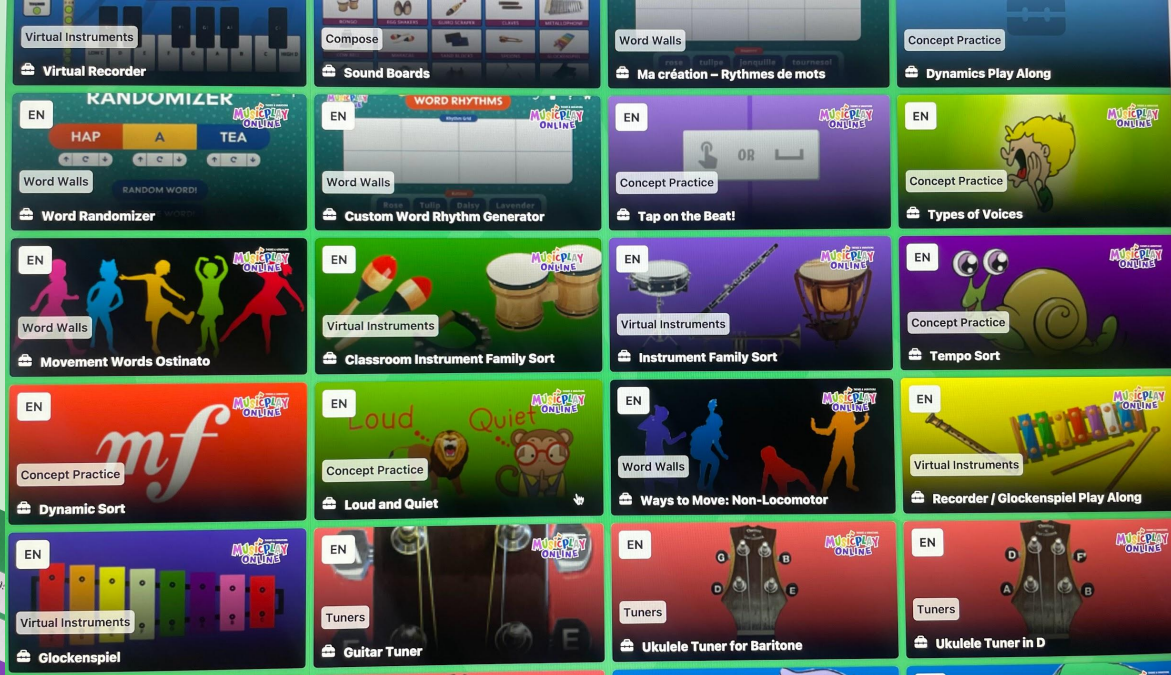


Christmas Rhythm Starter



 <p>Can you sing this car-ol?</p>	 <p>On the feast of Ste - phen</p>	 <p>Good King Wen-ces-las look-ed out</p>
 <p>Please be po - lite to - day</p>	 <p>Jing-le bells Jing-le bells</p>	 <p>Sing out sing well</p>
 <p>Sit down qui - et - ly</p>	 <p>Wrap your Christ-mas pres-ents</p>	 <p>What a lot of Christmas sparkle</p>

Tool Box



Tempos
 Largo (40 - 60)
 Adagio (60 - 70)
 Andante (70 - 90)
 Moderato (90 - 110)
 Allegro (110 - 140)
 Presto (140 - 180)
 Pizzicato (180 - 200)

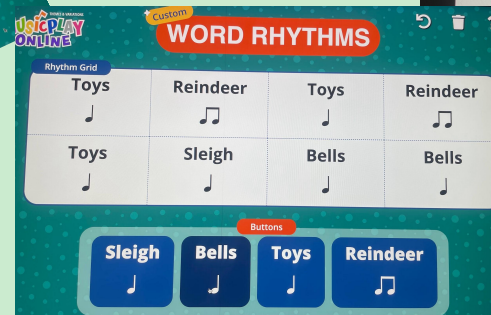
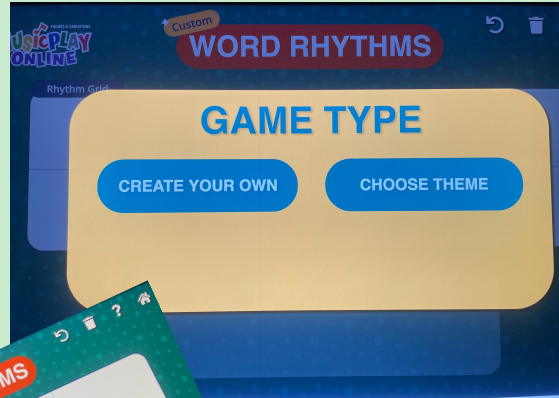
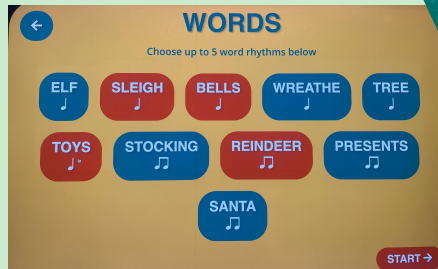
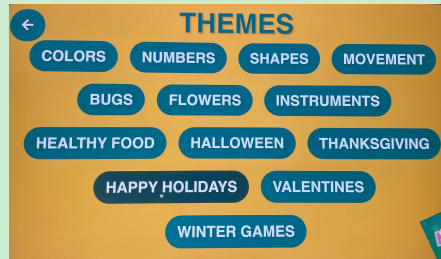


Word Generator & Dynamics Toolbox

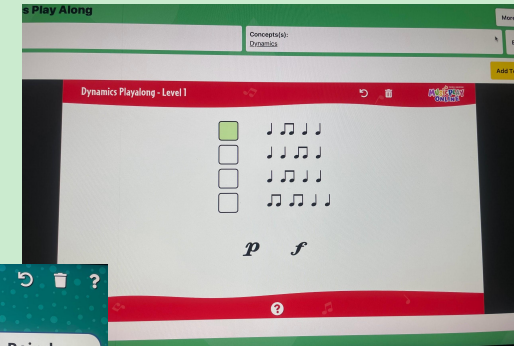


Word Generator

https://musicplayonline.com/toolbox/custom-word-rhythm-generator/?video_url=https%3A%2F%2Fmusicplayonline.com%2Factivities-library%2Fcustom-word-rhythm-generator%2F



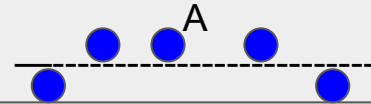
Dynamics & Rhythm playalong In TOOLBOX



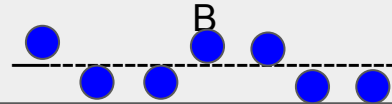
Entering the Room Musicianship Ideas

Pitch & Notation Game: Can you match it?

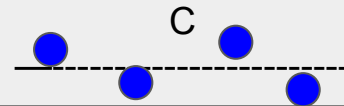
1 Happy Christmas
s m s m



2 It's very cold now
m s s s m



3 I have a Christmas Stocking
s m m s s m m



What can I reinforce when singing?

Phrase

Beat

Pitch

Conducting

Hand jives
& Pattern

Rhythm

Texture &
Timbre

Melody
&
Notation

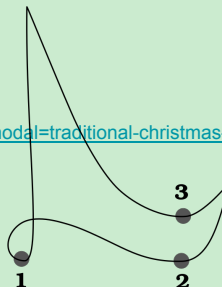
Away in a Manger

Canadian melody https://musicplayonline.com/units-list/happy-holidays-copy/?my_access_code=R370192&modal=traditional-christmas-caroling-8a48062ea410bf09f63f



Meter: 3 time

Conducting: down-out-up



How can I encourage engaged, active listening? What questions could I ask?

How many verses does the carol have? *Listening*

How many phrases are there in each verse? *Listening*

How many pulse beats are there in each phrase? *Beat/Pulse*

Does the melody start on the 1st beat of the bar/measure? *Meter*

What is the meter? *Counting, feeling the beat*

Can you conduct the song? *Meter* So how do you conduct an anacrusis? *Meter*

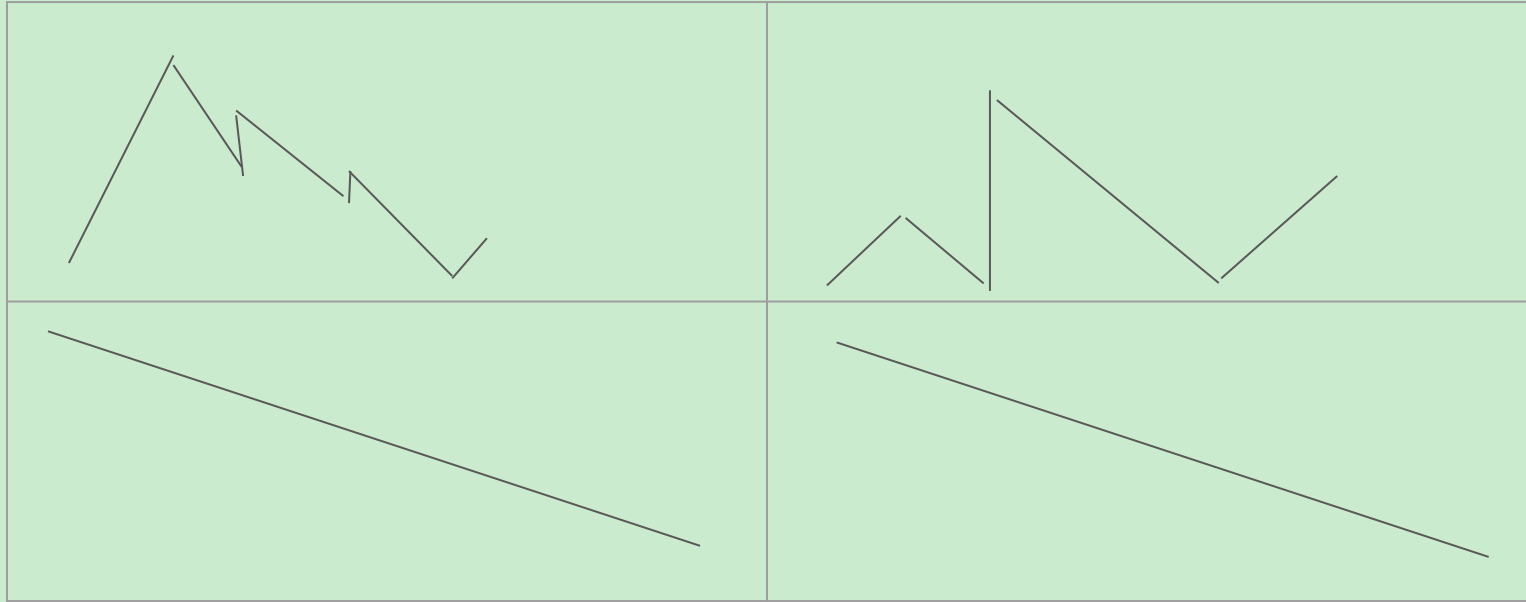
Does the music repeat for any of the phrases in each verse? *Form & Structure*

Can you sing the song in your thinking voice? *Pitch, internalisation, audiation*

Away in a Manger Spot the melody game

Canadian melody

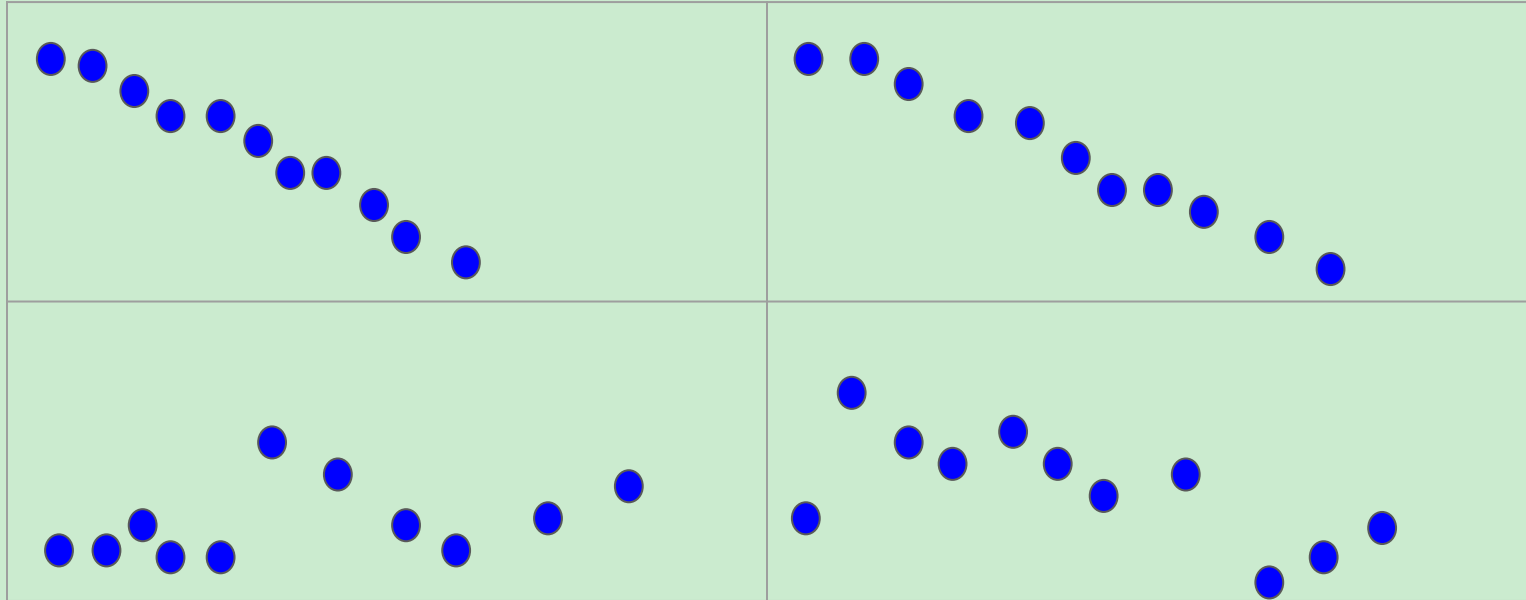
https://musicplayonline.com/units-list/happy-holidays-copy/?my_access_code=R370192&modal=traditional-christmas-caroling-8a48062ea410bf09f63fdb2f533ac44e



Away in a Manger Spot the melody game

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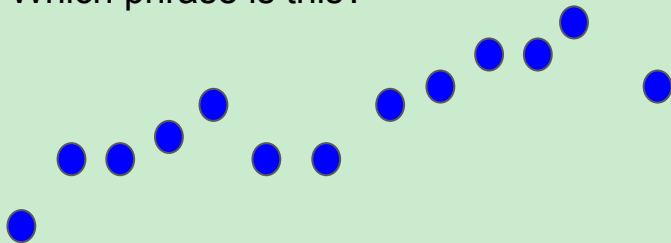
Away in a Manger Spot the melody game

English melody https://youtu.be/AnwO_0DrpCk?si=L4339IZgelVfk_df

Can you notate phrase 3

Can you notate phrase 2

Which phrase is this?



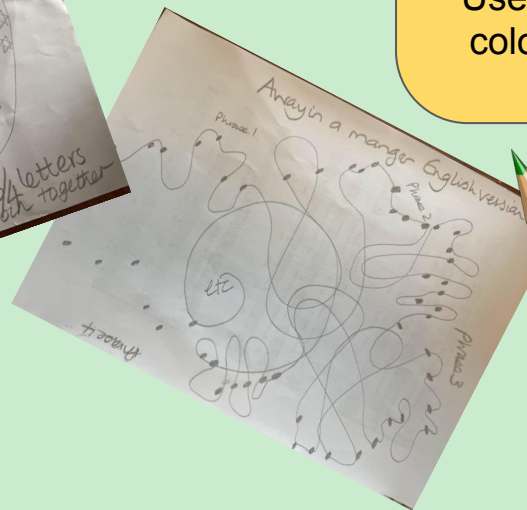
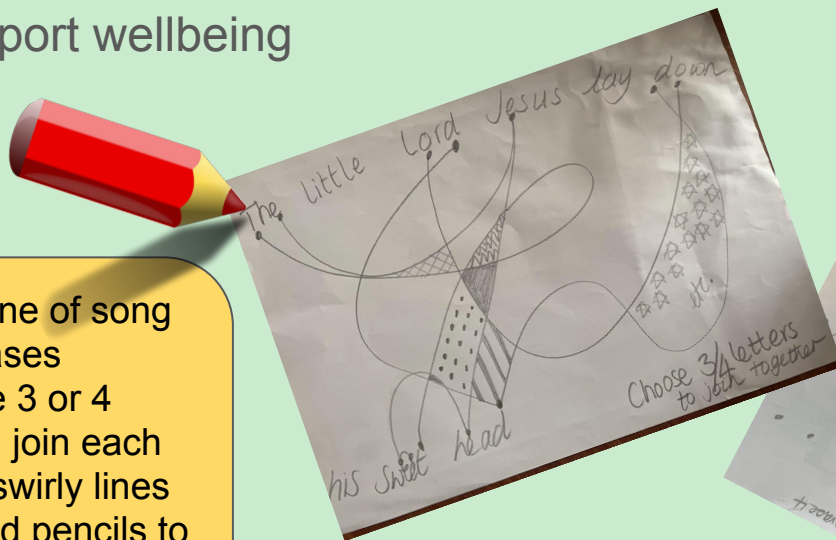
Which phrase is left to notate?

Wellbeing - Listening & colouring

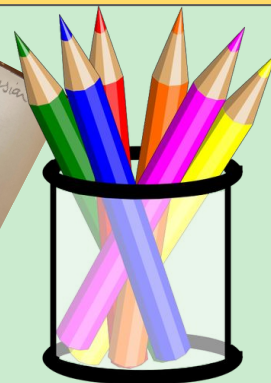
English melody https://youtu.be/AnwO_0DrpCk?si=L4339IZgelVfk_df

- Reinforce song lyrics, melody, rhythm, literacy
- Support wellbeing

Write out one of song phrases
Choose 3 or 4 letters and join each letter with swirly lines
Use coloured pencils to colour the spaces while you listen



Create a dot to dot of the melody or the rhythm
1 side per phrase
join them up using straight or wavy lines
Use coloured pencils to colour your song while you listen



What can I reinforce

Phrase

Beat

Listening

Conducting

Hand jives
& Pattern

Rhythm

Texture &
Timbre

Pitch

Melody
&
Notation

Keeping song practices interesting

show phrases

tap beat

walk the beat

conduct

Split your class
1/2 to sing
& the other half
to

Show the pitch

tap the rhythm

hum the melody

sing alternate
verses

tap an ostinato

Away in a manger

Count the meter 1 2 3 1 2 3 1 2 3 1 2 3

Beat



Ostinato



Z

Z



Z

Z



Z

Z



Z

Z

Away in a manger

Count the meter 1 2 3 1 2 3 1 2 3 1 2 3

Beat



Ostinato



Away in a manger

Start on the 1st beat of the bar / measure

Triangle            

Bells

z



z



z



z



Drum



z

z



z

z



z

z



z

z

Claves



z



z



z



z



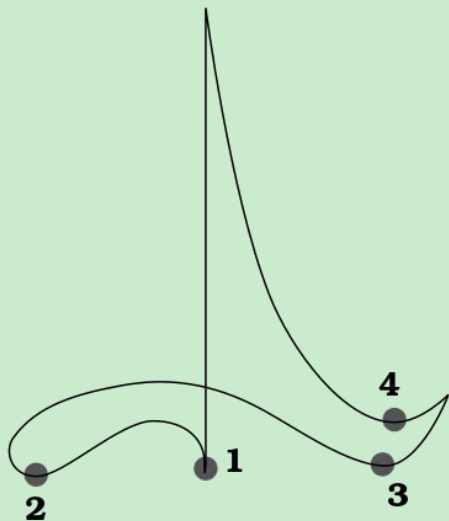
Songs with a meter of 4

Good King Wenceslas

https://musicplayonline.com/units-list/happy-holidays-copy/?my_access_code=R370192&modal=traditional-christmas-caroling-8a48062ea410bf09f63fdb2f533ac4



Conducting in 4 time - down - in - out - up



Walk the beat
Walk the beat & clap on beat 1 (strong beat)
With a partner - clap R clap L
Alternate singing phrases
Draw phrases & hum the melody
Alternate singing verses
Change dynamic for each verse (volume)
Sing the song & tap the rhythm
Sing the song & tap the beat
Internalise the song & tap the rhythm
All sing $\frac{1}{2}$ class tap beat $\frac{1}{2}$ class tap rhythm

Good King Wenceslas / meter of 4

Count the meter 1 2 3 4 1 2 3 4 1 2 3 4

Beat



Ostinato



Z



Z



Z



Z



Z



Z

Good King Wenceslas / meter of 4

Count the meter 1 2 3 4 1 2 3 4 1 2 3 4

Beat



Ostinato



Practice in the classroom example

Away in a Manger

Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the sky looked down where He lay,
The little Lord Jesus, asleep on the hay.

The cattle are lowing, the Baby awakes,
But little Lord Jesus, no crying He makes;
I love Thee, Lord Jesus, look down from the sky
And stay by my cradle till morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray;
Bless all the dear children in Thy tender care,
And fit us for Heaven to live with Thee there.

Accompaniment with singing

Accompaniment only

Any stage directions, solos, actions etc

Lucky Bag of ideas

Sing & Tap the rhythm	Sing & Tap the Beat	Sing & show the phrases	Listen & colour
Sing Alternate phrases	Alternate Singing & humming each phrase	Sing & Show the pitch	Sing & Walk the beat
Listen & Be a conductor	Change the dynamics for each verse	Sing & tap the rhythm	Sing & 1/2 tap rhythm 1/2 tap beat
1/2 sing & 1/2 hum	1/2 sing & 1/2 show the phrases	1/2 sing & 1/2 body percussion ostinato	Internalise the song & Tap the rhythm