# Keys to Creating a Successful Music Program Marsha Williams K-6 Music Teacher ~ Anchorage School District







# **Agenda**

- Welcome
- Introductions
- Norms I Notice, I Value, I Wonder
- Classrooms at Williwaw Elementary & Ravenwood Elementary
- Stretch Break Me Moves Calm Connect
- Curriculum Musicplayonline, ORFF, First Steps in Music
- ASD Experience as an Elementary Music teacher
- Brain Break Calming Breaths
- Sing Say Dance Play Instruments Perform
- Successful practices during Emergencies and Pandemics
- Questions

Ravenwood Elementary School sits in the beautiful Eagle River Valley, nestled in a forested area surrounded by the magnificent mountain vistas. We offer rigorous and successful academic programs that engage all learners, using the Common Core Standards as our guide. Ravenwood embodies community and thrives from the interconnected support system of Eagle River. Outdoor education, the arts, and the use of technology are all integrated into the academic experiences students are offered to optimize engagement, creativity, and independent learning. Ravenwood is proud of the diversity that the military families bring to our school. Ravenwood Elementary is an outstanding school where all students feel valued.



#### Link to website here: <a href="https://sites.google.com/asdk12.net/music-ravenwood/home">https://sites.google.com/asdk12.net/music-ravenwood/home</a>



#### Welcome to Music at Ravenwood Elementary!

Music classes at Ravenwood Elementary are an environment of community, family, creativity, exploration, movement, fun, and MUSIC MAKING! General music classes at Ravenwood inspire and promote, not just an appreciation of the foundational elements of music but also a genuine love and joy for the universal language that is music.

Should you have any questions or concerns, please don't hesitate to contact me via phone 907-742-3250 or email: williams\_marsha@asdk12.org









# The Music Classroom Keys to Creating a successful Music family

- **C Classroom Culture**
- R Room- set up
- E Establish expectations rituals and routine
- A -Accountability
- T -Teach
- **E Example**
- S Structure

### **Classroom Culture**



#### #1. It begins with you.. SELF

- What are your beliefs about creating a safe and caring learning environment?
- Self Care is an essential element towards creating a culture that is caring, safe and successful.
- Am I prepared and present to meet the needs of my students?
- When something is not working in the classroom I always look at myself first!

#### **Classroom Culture**



#### #2. Class

- Guiding system: School Wide Commitment to Conscious Discipline and CHAMPS
- Classroom Management: prepared, expectations are clear.
- We are a MUSIC FAMILY NORMS
   We agree to be safe
   We agree to be peaceful
   We agree to follow, directions the first time

It is important, that we all agree We are a Music Family

At the beginning of the year students sign an agreement and we begin each class singing our agreement song.





# Music Family Agreement song written by Marsha Williams

Students Echo

<u>Teacher</u>

We agree to be safe, We agree to be safe

we agree to be peaceful, We agree to be peaceful

We agree to follow, We agree to follow

It is important, It is important

That we all agree, That we all agree

Together: WE ARE A MUSIC FAMILY



## **Music Family Agreement Song- Prek-Grade 3**

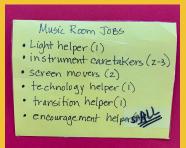


### **Classroom Culture**



# #2. Class Schedule and Expectations

- Visuals for the daily schedule and expectations are posted
- Students rotate jobs weekly



Students, It is my job to keep you safe, it is your job to help keep it that way!

## Ravenwood Elementary 2022-2024 K-6





# Room at Williwaw 2015-2022









### **Schedule**

Choir Club Mon & Wed 8:00-8:50

**Hot Marimba Club** 

**Ukulele Club** 

World Music Drumming Club

(20.00)					
Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:05 -9:35	Johnson Grade 5	Vanhaastart Grade 4/5	Thomas Grade 4	Arnold Grade 4	Johnson Grade 5
9:40-10:10	Morgan Grade 2	Planning	Pierce Grade 5	Thomas Grade 4	Arnold Grade 4
10:15-10:45	Bozone Grade 3	Pierce Grade 5 10:10-10:40	Colgrove Grade 3	Vanhaastart Grade 4/5	Planning
10:50-11:20	Ivary Grade 2	Morgan Grade 2	Ivary Grade 2	PLanning	Colgrove Grade 3
11:40-12:10	Planning	Planning	Planning	Jordan Grade 6 11:40-12:10	Milwicz Grade 6 11:40-12:10
12:00-1:00	Lunch Planning				
1:00-1:30	Mattison Grade 1	Hamilton Grade 1	Lanehart K	Quiroz K	Quiroz K
1:35-2:05	SNell K	Smith Grade 1	Mattison Grade 1	Hamilton Gradae1	Lanehart K
2:10-2:40	Smith Grade 1	Bohanski Grade 3	Bohanski Grade 3	SNell K	Bozone Grade 3
2:45-3:25	WIN	WIN	WIN	WIN	WIN



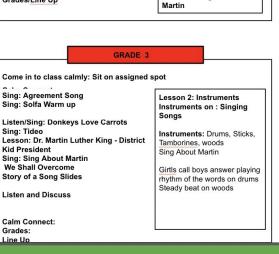


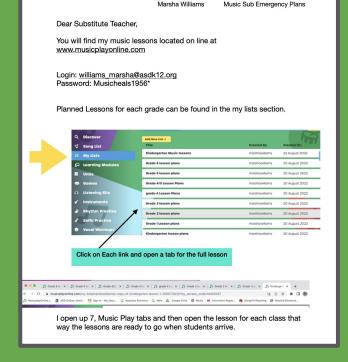
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Crede 5 and 500  "" Use think about its visioners talk oft- files for the best of the crede of t	



#### **Lesson Plans & Sub Plans**

#### Grade 2 Come in to class calmly: Sit on assigned spot Transition Helper rings the chimes **Expectations and Grades** Lesson 1: Sing/pat steady beat on knees LESSON 2 Move \*\* Sing Agreement Students are assigned to Sing: Solfa pattern Instrument part Poison Rhythm Play non pitched Sing: Boom Boom percussion instruments Listen and Learn: We Shall Overcome Lesson: Dr. Martin Luther King Jr. 2 sonas Freedom Freedom Let it Kid President Ring Sing About Martin Sing About Martin **CALM CONNECT/GRADES** Dance to Sing About Grades/Line Up





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#### **Classroom Setup**

To set up for success - things to consider

- Schedule & Lesson Plans
- What you will be teaching?
- Who will you be teaching that day and the needs of your students?
- What materials and instruments will you need?

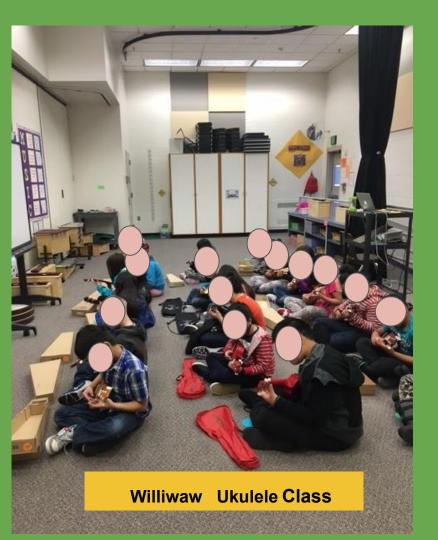




### **Teacher Station**



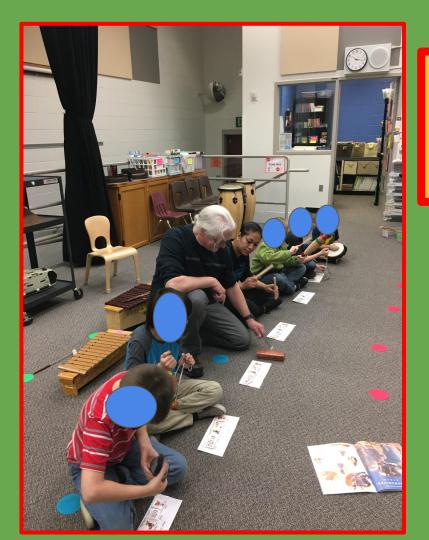












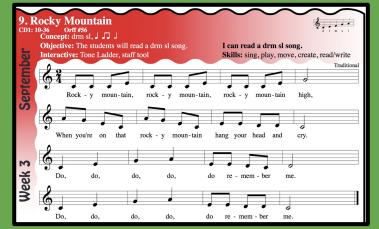
#### **Intermediate Structured Learning Class**

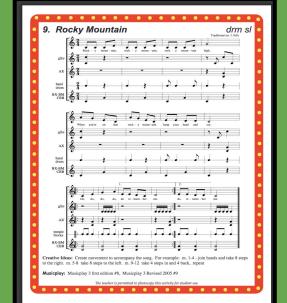
- Each student has visual schedule
- TA's to support students
- Modeling
- Less talk



Grade 3 Music Lesson Listen Sing Play Instruments









#### Sleeping Alaska Animals











About ~

Seminars

SIGN UP NOW



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#### **Establish Routines & Rituals for Success**

- Keep Routines consistent in order to build a firm foundation for safety, connections and success!
- Champs visuals for activities and expectations
- Students have jobs to support the class
- Seating chart and agreements
- Sub Binder prepared and on your desk
- Emergency Routines posted and practiced!!

Sing

Listen/ Say

Dance/move

Create

Play Instruments

Present

**Perform** 

#### **Establish Routines & Expectations for Safety**

#### **School Wide**





Emergency Preparedness: Practice all drills the first two weeks of school then other times as directed by principal throughout the year.



Earthquake

- Fire Drill
- Alice Drill
- Stay Put

# **Daily Routine**

- 1. Greet Students in the hall
- 2. Enter Classroom calm Sit on assigned spot
- 3. Sound the Chime
- 4. Students Choose Jobs
- 5. Sing Agreement Song
- 6. Go over champs lesson/visual
- 7. Teach Lesson
- 8. Grades Calm Connect during this
- 9. Line Up with calm safe bodies.



Conversation

Help

**Activity/lesson** 

**Movement** 

**Participation** 



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# **Accountability**

- Hold your students accountable my students reflect and give their grade at the end of class. If I don't agree I ask them to "think again."
- I tell my students, "It's not my job to control you, it's my job to keep you safe and teach you about music.
- Be a reflective Practitioner after lessons ask yourself, what went well, what didn't go well.
- Hold yourself accountable, set goals, ask for a mentor, ask someone to watch you teach and give feedback.

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## 1. Know your curriculum, content, standards and Students!



- Used for 8 years
- Students have acces Login: m402047

https://musicplayonline.com/

#### **ORFF Level 2 Cert.**

- Uses Children's Literature
- Students are creating and moving
- ORFF Methods
- Taught 7 years





First Steps in Music 7 years
Sing On Pitch - Song Tales
Move with the Beat



### Ms. Williams Music Page



## **Ravenwood Elementary**

#### **Student Music Links**



Ravenwood Choir

Edit



Student Login code m402047

Edit



Chrome Music Lab

Edit



Song maker

Edit



Line Rider -Music

Edit



Take Time in Life/Ukulele

Edit



Ukulele C Chord

Edit

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Your students are listening and watching you! How you act, how you respond. The connections you make with your students and staff members will last longer than the music lessons you teach.

Are you leading by example, showing and doing what you are expecting of your students? Your example and behavior are powerful!!

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"A highly structured classroom is powerful when it is safe and caring. It is a place where joy, creativity, meaningful relationships and learning can happen!

Marsha S. Williams

- 1. Structured Classroom Set up
- 2. Structured Lessons
- 3. Structure for Assessment
- 4. Structure for success: expectations and community
- 5. Structure for emergency actions



# A YEAR AT RAVENWOOD

- Teach music to 450 students, K-6 Elementary- Upper Middle Class
- Neighborhood School: Students ride a bus or walk
- Prepare primary grades K-2 for individual class family concerts in December
- Teach Before School Clubs: Choir, World Music Drumming, Hot Marimba and Ukulele
- Prepare Choir for Community and School Performances
- Spring Concert: Prepare all clubs for Spring Concert
- Prepare 3rd & 4th grade for class concerts in April
- Teach WIN classes to groups of students





## A Year at Williwaw

- Teach music to 385 students, PreK Grade-5 Highly Diverse population
   80-90 of the students have IEP's (more than half are ELL)- High Needs School
- 4 Structured Learning Classes (10/class) serving Students with Autism
- Williwaw serves a population of HOH (Hard of Hearing) students
- Prepare for two ALL SCHOOL Concerts (December & April)
- Prepare a 5th Grade Class choir to go on Tour in December (50)
- Certificated Launch teacher: Teach 1 Biomedical unit to 5th
   Grade students
- Prepare 5th Grade Cohort Class for Choral Jubilee



# **ASD Music Teaching Experience**

- Taught Music at a Title 1 School 8 YEARS -
- 2 Years Teaching K-6 at Ravenwood, a Neighborhood School in Eagle River
- Adjudicator: World Music Category for Alaska State High School Ensemble Festival
- ASD Music Advisory Committee 4 years
- Attend a Music Cohort once a month
- Mentor new music teachers
- Hosted a student teacher during the pandemic
- Teacher of the Week for Anchorage School District 2017
- 2020 Champion for the Arts in Education
- Co-Chair for Choral Jubilee 2020
- Host student Teachers in the music room



# **Brain Break**

### I Can Calm Myself



### I can do Dots.

Use the thumb to press firmly all around the palm of the opposite hand for a count of 10. Take a deep breath before switching hands.



### I can do Listening Ears.

Gently massage and unroll the ears, moving from top to bottom.



### I can do Heart To Home.

Place one hand over the heart, the other over the belly, and take three deep breaths. Come to a quiet, focused place in the body.



### I can do Squeezies.

Firmly squeeze up the forearms, upper arms, and shoulders. Take a deep breath before switching arms.



### I can do Pretzels.

Interlock fingers in front of the chest. Relax shoulders. Cross legs. Place tongue on the roof of the mouth. Hold for one minute. Uncross legs. Take a deep breath.



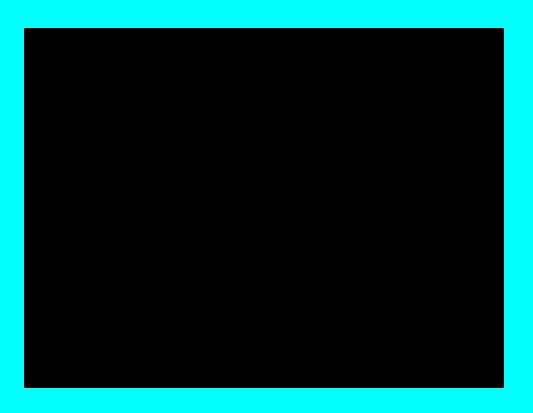
I can do Calming Taps.
Cross arms across chest. Alternate tapping the right shoulder and then left shoulder with a slow, rhythmic beat.



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www.schoolmoves.com

# **Brain Break - Me Moves - Calm Connect**



# Dance- Los Machetes - Ravenwood % 2022 2 minutes

Students leading finger warm ups for Ukulele Club



# Sing \* Play \* Dance



Listen



Dance





# Concerts- Performance Annual December Williwaw Inspiration Tour





Staying Connected with former music students - Encouraging their journey in music!

