



MusicPlayOnline  
Wednesday Webinar



March 18th  
4.30pm UK GMT  
Led by Ruth McCartney

# Folk Songs for Choirs

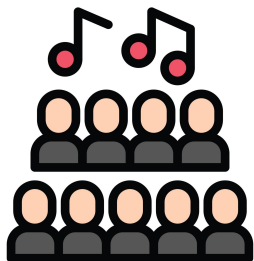
Arrangements by Craig Cassils

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# Today's Learning Objectives

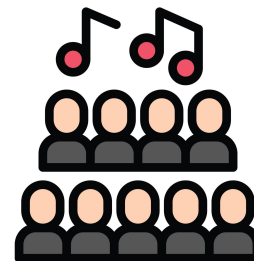
1. Exploring the resource, Folk Songs for Choirs
2. Preparing the material
3. Ideas for rehearsing



## **Folk Songs for Choirs** By Craig Cassils

Craig Cassils on MPO

<https://musicplayonline.com/creator/craig-cassils/>



Folk Songs for Choirs  
Canadian Favourites  
Unison/Two-part Choral Arrangements  
By Craig Cassils

Digital download states

CD includes full performance, harmony part, SATB vocals and accompaniments

# Score & Recordings Content

Songs & supporting materials

CD tracks

<p>1. Canaday-I-O</p>	<p>1/a Piano accompaniment with the melody until bar 23            1/b Part 2 (sop2/alto) sung with accompaniment            1/c Parts 1 &amp; 2 sung with the accompaniment</p>
<p>2. An Inuit Lullaby</p>	<p>2/a Accompaniment - very gentle as if played by an electronic harp            2/b Part 2 sung (sop2/alto) with accompaniment            2/c Parts 1 &amp; 2 sung with the accompaniment</p>
<p>3. Drill Ye Tarriers</p>	<p>3/a Accompaniment with guidance of the melody            3/b Part 2 (sop2/alto) sung with accompaniment, sop1 support within accompaniment            3/c Parts 1 &amp; 2 sung with the accompaniment</p>
<p>4. A Kangaroo Sat on an Oak</p>	<p>4/a Accompaniment only            4/b Part 2 (sop2/alto) sung with accompaniment (alto)            4/c Parts 1 &amp; 2 sung with the accompaniment</p>

# Score & Recordings Content

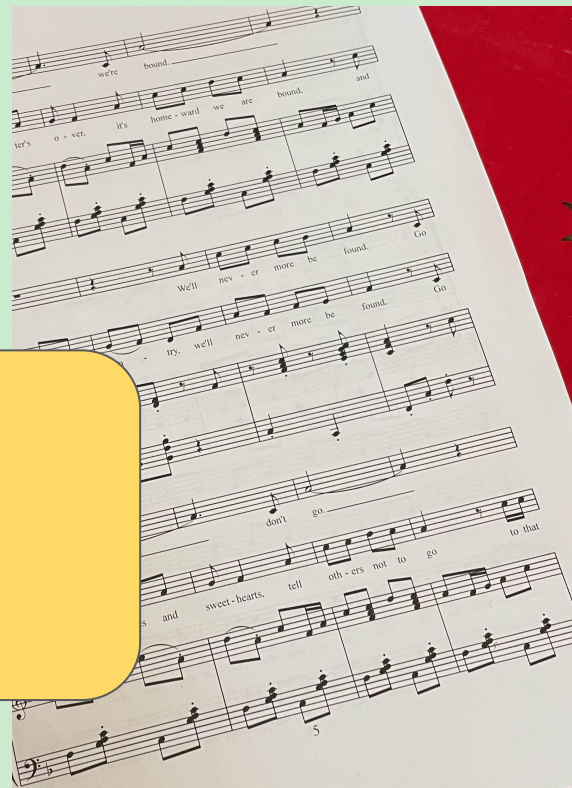
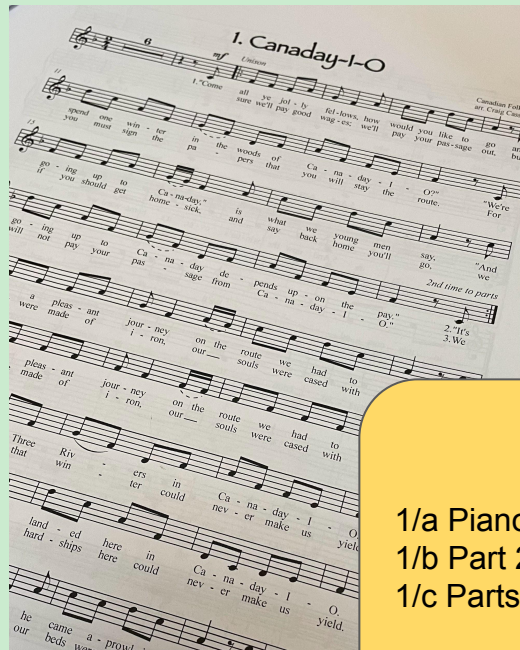
Songs & supporting materials

CD Tracks

<p>5. En Roulant Ma Boule</p>	<p>5/a Accompaniment only            5/b Part 2 (alto) sung with accompaniment            5/c Parts 1 &amp; 2 sung with the accompaniment</p>
<p>6. The Riddle Song            2 soprano lines</p>	<p>6/a Accompaniment only with added flute part            6/b Part 2 (soprano) sung with accompaniment and flute            6/c Parts 1 &amp; 2 sung with the accompaniment and flute</p>
<p>7. Nothing But Peace</p>	<p>7/a Accompaniment only            7/b Part 2 (alto) sung with accompaniment            7/c Parts 1 &amp; 2 sung with the accompaniment</p>
<p>8. The Huron Carol</p>	<p>8/a Accompaniment only with added flute part (acc. Supports the sop1 part)            8/b Part 2 (alto) sung with accompaniment and flute            8/c Parts 1 &amp; 2 sung with the accompaniment and flute</p>



# Canaday-I-O



Canaday-I-O tracks  
1/a Piano accompaniment with the melody until bar 23  
1/b Part 2 (sop2/alto) sung with accompaniment  
1/c Parts 1 & 2 sung with the accompaniment



# Drill Ye Tarriers

3/a Accompaniment with guidance of the melody

3/b Part 2 (sop2/alto) sung with accompaniment, sop1 support within accompaniment

3/c Parts 1 & 2 sung with the accompaniment

## 3. Drill Ye Tarriers

Unison - 2 part Choir with Piano

Canadian Folk Song  
arr. Craig Cavalls

10-10-11-12

$\text{♩} = 72$

*mf*

1. Eve - ry morn - ing at sev - en o - clock you see a

*mf*

5 gang of tar - riers drill - ing in the rock; The fore - man y  
"Now

## Drill Ye Tarriers

Then  
heav - y on that cast iron drill! Then drill, ye tar - riers, drill!  
arr Cassils  
For we work all day with - out sug - ar in our tea. When we  
drill, ye tar - riers, drill! For we work all day with - out sug - ar in our tea. When we  
work on the C. P. Rail  
work on the C. P. Rail



# Drill Ye Tarriers

## Rhythm Reinforcement & Preparation Game

I accompany emphasising the strong beat.

Singer A places 2 x 1 beat rhythm cards onto the pulse hearts card over the hearts and Singer 2 claps it in time with the beat. When correct Singer changes a card etc. Then they swap over

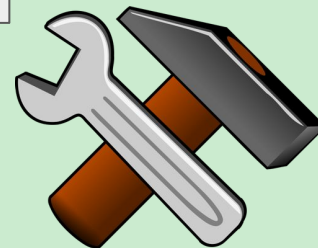
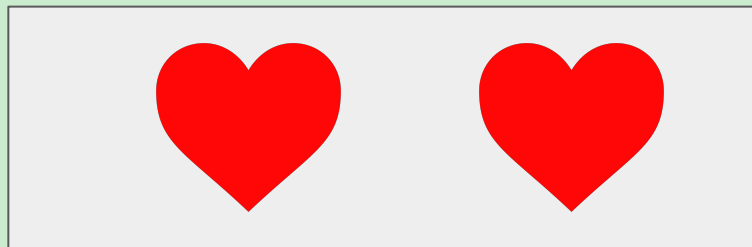
Challenges: I change the tempo

Add actions for each type of note

$\frac{1}{4}$  note crotchet = stamp

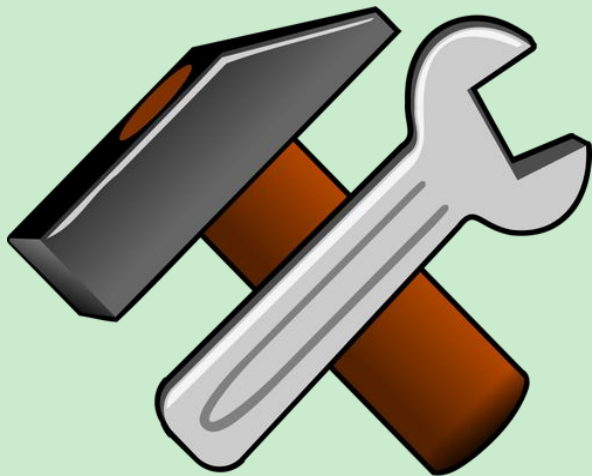
$\frac{1}{8}$  note quaver = click

$\frac{1}{16}$  note semiquaver = clap



# Rhythm Tapping challenge

Ready to tap along?



Drill Ye Tarriers

arr Cassils

8

16

24

28

@RMCC

The image shows a sheet of music for a piece titled "Drill Ye Tarriers" arranged by Cassils. The music is written in 2/4 time and consists of two staves. The score is divided into measures, with measure numbers 8, 16, 24, and 28 marked. Below the notes, there are tapping instructions: 'l', 'd', 'm', 'd.t.', 'l', 's', 'l.t', 'd.t.l.s', 'l', 's', 'd.t.l', and 'l.s'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The sheet is placed on a red background.





# The Riddle Song



6. The Riddle Song

Rubato  $\text{♩} = 92$

*mp* all voices unison

I'll give my love an ap - ple with - out a - ny  
I'll give my love a cher - ry with - out a - ny

give my love a dwell - ing with - out a - ny  
give my love a chick - en with - out a - ny

my love a pal - ace where in she might be,  
my love a ring with - out a - ny door, bone,

un - lock it with - out a - ny key,  
love a ba - by and no - ny - ing.

can there be an ap - ple with - out a - ny core?  
can there be a cher - ry with - out a - ny stone?

How  
How

How  
How

vell - ing with - out a - ny door?  
ck - en with - out a - ny bone?

How  
How

6. The Riddle Song

Unison - 2 part Choir with Piano

Rubato  $\text{♩} = 92$

*mp* slowly first time

Canadian Folk Song  
arr. Craig Canino

all voices unison *mp*

I'll  
I'll

love an ap - ple with - out a - ny  
love a cher - ry with - out a - ny

How  
How

6. The Riddle Song

Rubato  $\text{♩} = 92$

*mp* slowly first time

Canadian Folk Song  
arr. Craig Canino

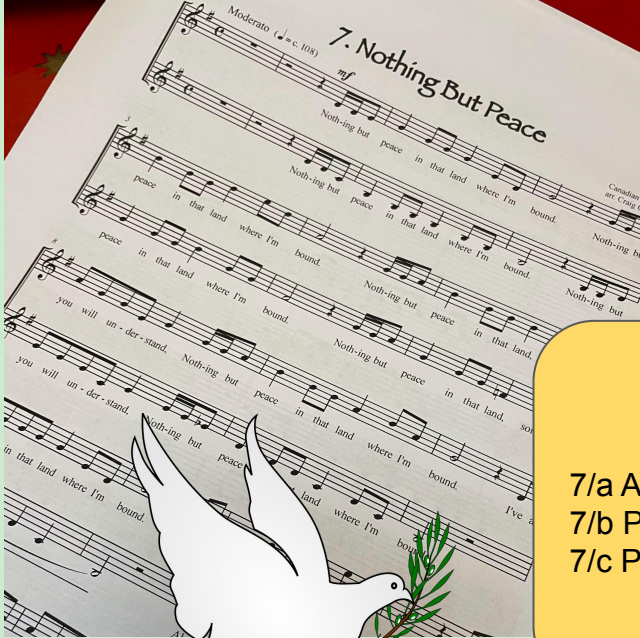
*mf*

head is in ap - ple with - out an - y core,  
cher - ry an blas - som it has no stone,

How  
How

**The Riddle Song**  
6/a Accompaniment only with added flute part  
6/b Part 2 (soprano) sung with accompaniment and flute  
6/c Parts 1 & 2 sung with the accompaniment and flute

# Nothing But Peace

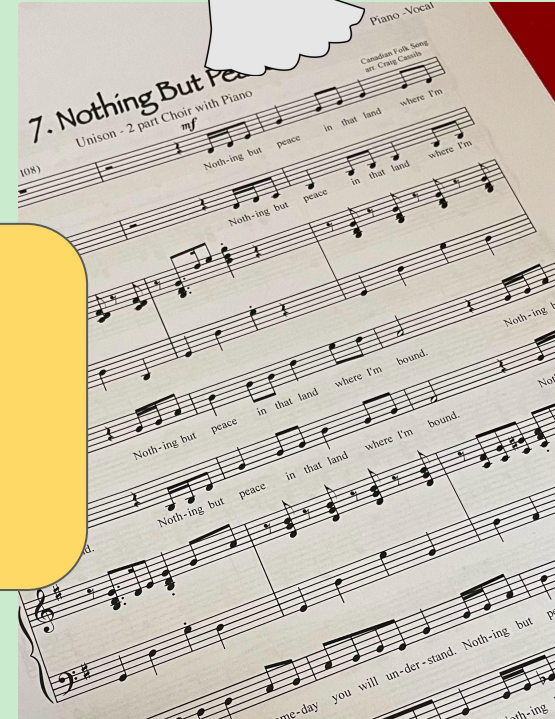


## Nothing But Peace

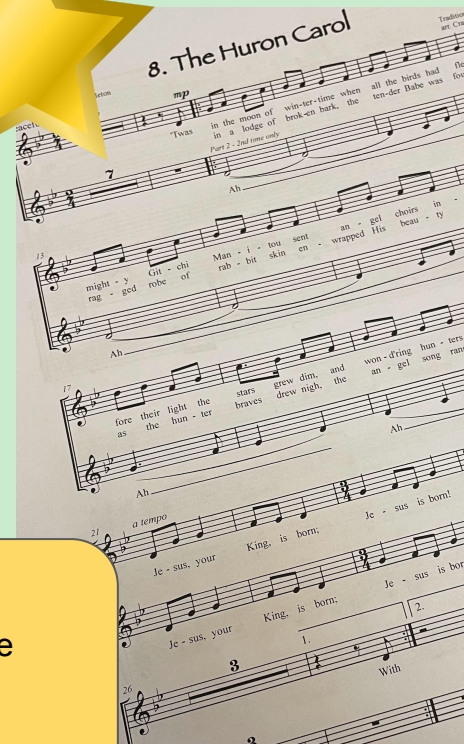
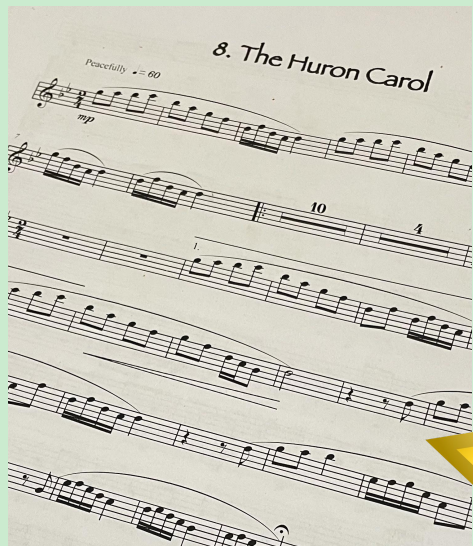
7/a Accompaniment only

7/b Part 2 (alto) sung with accompaniment

7/c Parts 1 & 2 sung with the accompaniment



# The Huron Carol



## The Huron Carol

- 8/a Accompaniment only with added flute part (acc. Supports the sop1 part)
- 8/b Part 2 (alto) sung with accompaniment and flute
- 8/c Parts 1 & 2 sung with the accompaniment and flute