A wide-angle photograph of a beach. The foreground is filled with light-colored sand, showing some small dark spots and textures. In the middle ground, the ocean waves are visible, with white foam from the surf. The background is a cloudy sky, with soft, diffused light. The overall mood is calm and natural.

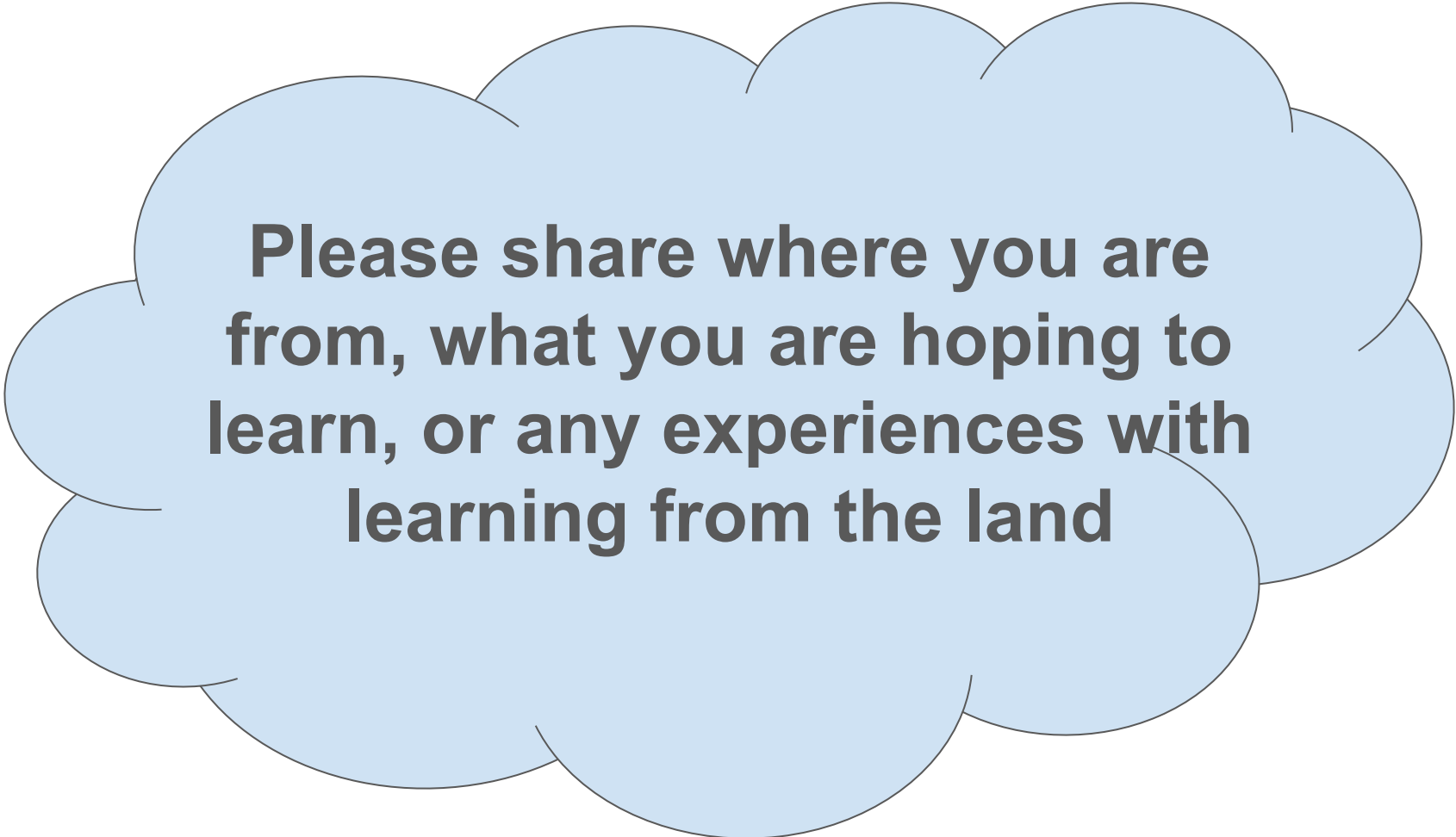
Connecting to Nature through Music and the Arts

Jennifer Engbrecht

Participants will learn about different ways to connect students to nature, to deepen their love of nature and the environment using music and the arts, with the intention to develop their desire to care for nature. This can involve creating simple, songs using poetry forms, creating ostinati, using the movement of observed natural plants and animals observed in nature, and much more! This webinar will explore integrated curricula, such as science/nature and music/arts.



YO-YO MA



Please share where you are from, what you are hoping to learn, or any experiences with learning from the land

Jennifer Engbrecht

Music Outside, Environment, Mentorship, and more:



Nature is music, music is nature

First day!

ARTISTS IN SCHOOLS

STUDENTS **NEED** THE ARTS,
NOW MORE THAN EVER!

With an Artists in Schools grant, your students can work with professional Manitoba artists to create, explore, and inspire!



To learn more, visit

ARTISTS IN SCHOOLS.CA



Jennifer Engbrecht

CRAFT, DANCE, INDIGENOUS ARTS, INTER-ARTS, LITERARY ARTS, MUSIC, THEATRE, VISUAL ARTS

LANGUAGE: ENGLISH AND FRENCH

LWF
Project
Wet
Lake Wpg
Indigenous
Collective
MBA
MMF...



A Global Experience

designed for and by

K-12 Music Educators

Join music educators from more than 90 countries for two immersive days designed to spark creativity, strengthen practice, and bring fresh ideas back to your classroom.

Registration is Open

Sessions designed for:

- Classroom and ensemble strategies
- Creativity, composition, and music technology
- Inclusion, equity, diversity, and well-being
- Truth and Reconciliation sessions (locally curated)
- Culturally responsive and restorative pedagogy
- International perspectives and global collaborations

July 30–31, 2026

**Palais des congrès de Montréal
Montréal, Canada**

Participants will also have access to:

- Thursday World Conference Keynote
- Featured Session (John Jacobson)
- Evening conference performances
- Closing Ceremonies
- The interactive ISME Creator Space

Teach. Connect. Experience.

Running alongside the K-12 sessions, you will have access to the **ISME Creator Space** offering a vibrant, drop-in environment where educators can explore, create, and connect between workshops. Designed to extend session learning, the space invites hands-on

Registration is Open

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Join music teachers from more than 90 countries for two immersive days...
spark creativity, strengthen practice, and bring fresh ideas back to your classroom.

Dates: July 30–31, 2026 **Location:** Palais des congrès de Montréal
Montréal, Canada

What to Expect:
Dynamic, practice-focused sessions...
Designed to move quickly from

Workshops spanning:

- Classroom and ensemble strategies
- Culturally responsive pedagogy
- Creativity and composition
- Music technology
- Inclusion, equity, and well-being
- International perspectives

Who Should Attend:

- K-12 music educators
- Curriculum leaders
- Arts supervisors
- Music teacher educators
- Graduate students

Teach. Connect. Experience.

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WWW.ISMEWORLDCONFERENCE.ORG

I'M PRESENTING AT THE...



I'M PRESENTING AT THE...



CALL OF THE WILD

with Cel Spellman & Jacob Collier




Sponsored by



WWF



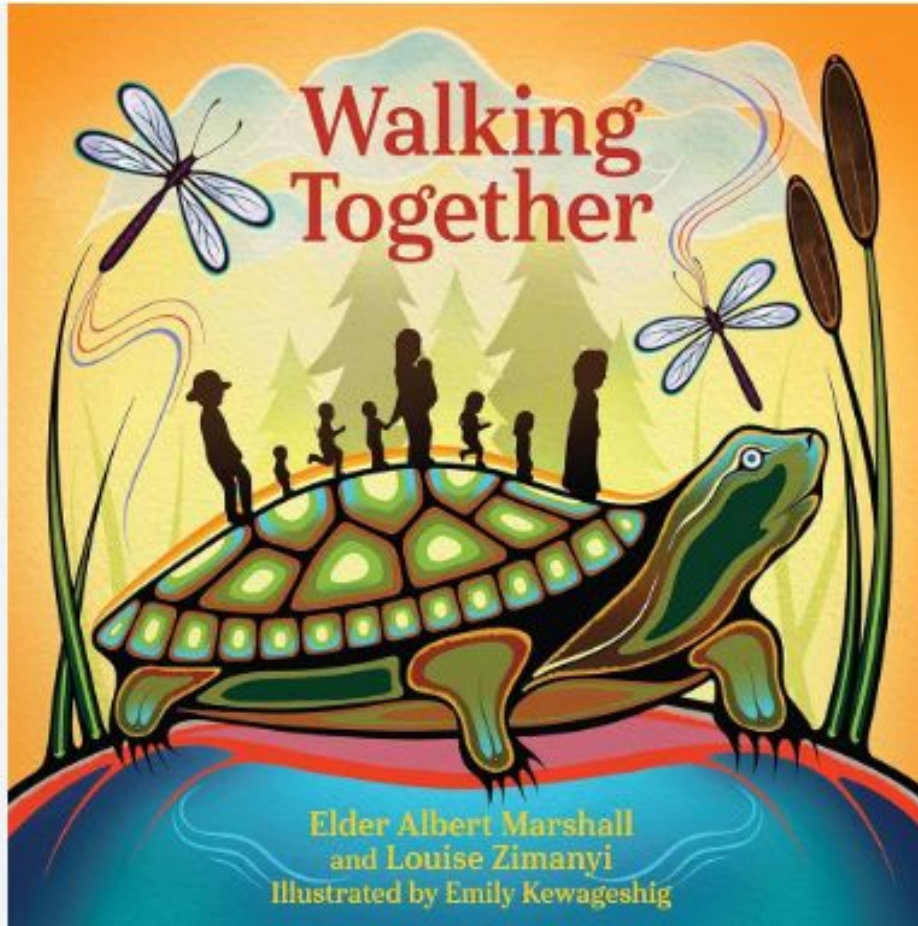
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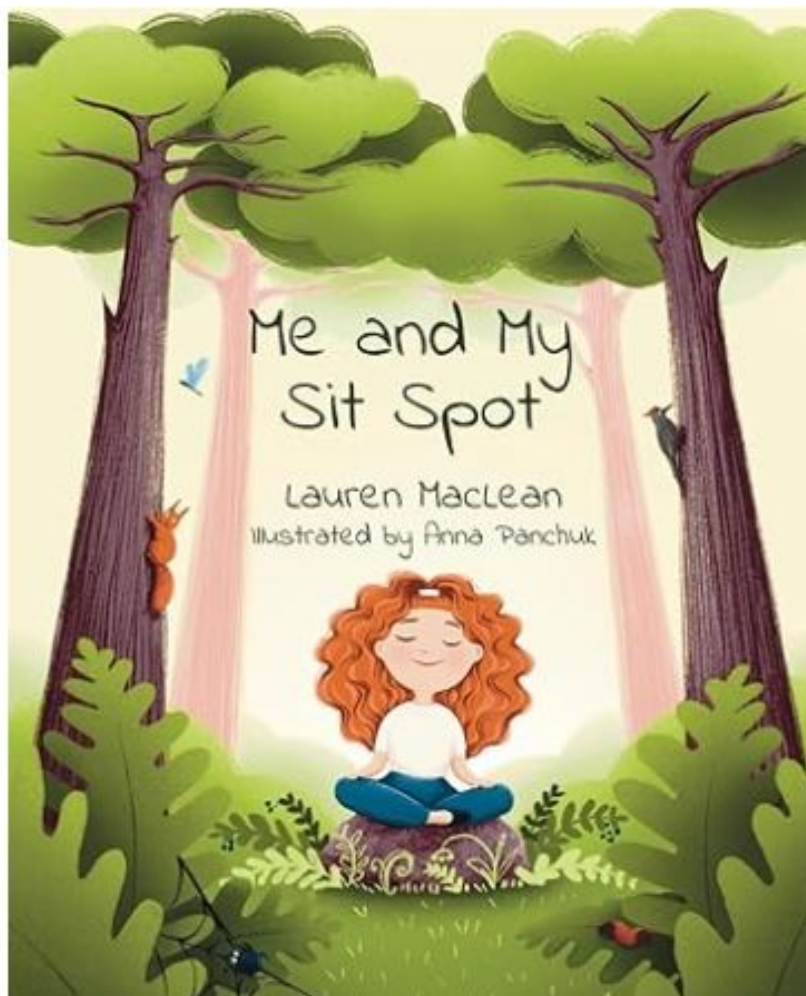


The Land as Teacher

Ray John Jr.

Oneida Nation

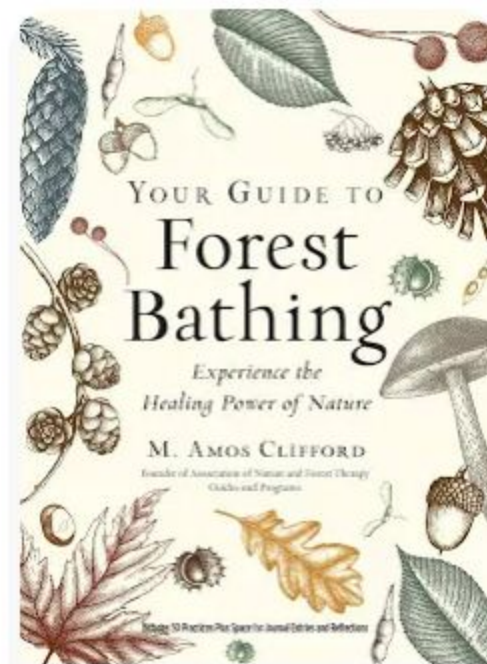
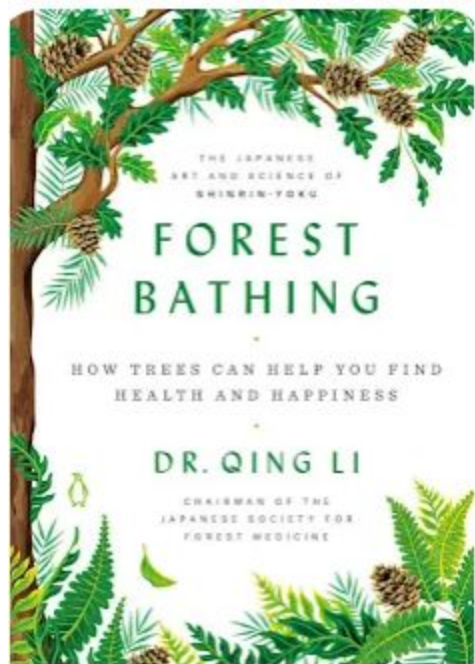


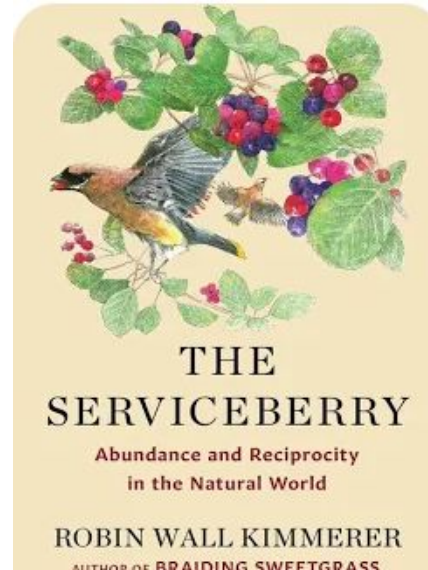
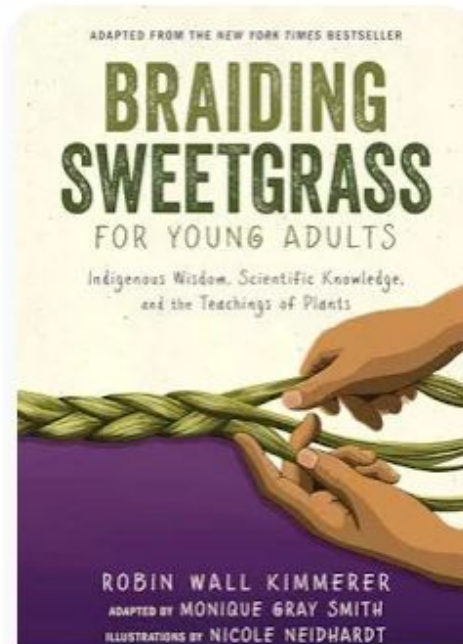
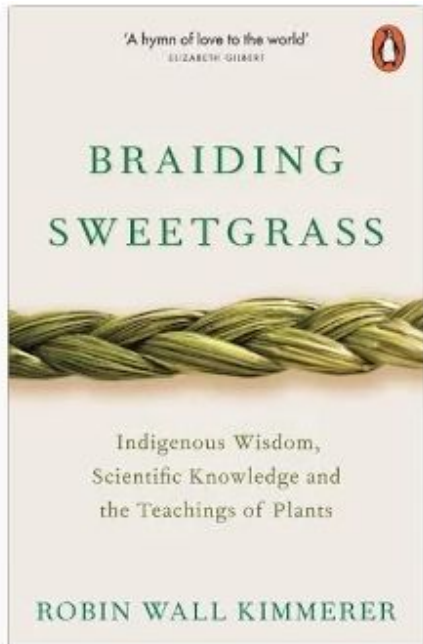
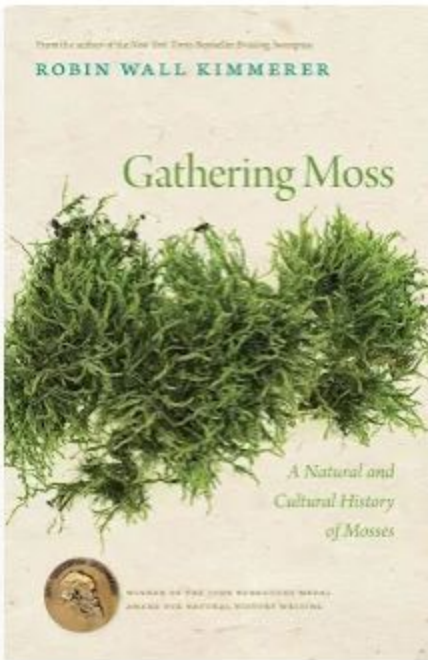




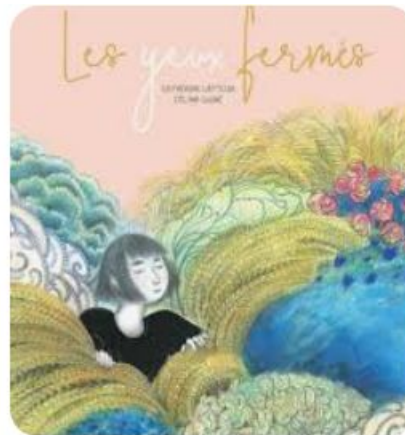
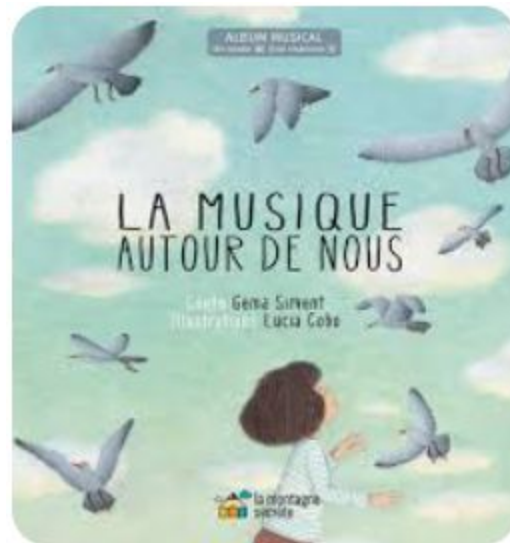
**HAVE YOU EVER
SEEN A FLOWER?**

BY SHAWN HARRIS





Not about music... but often so musical...

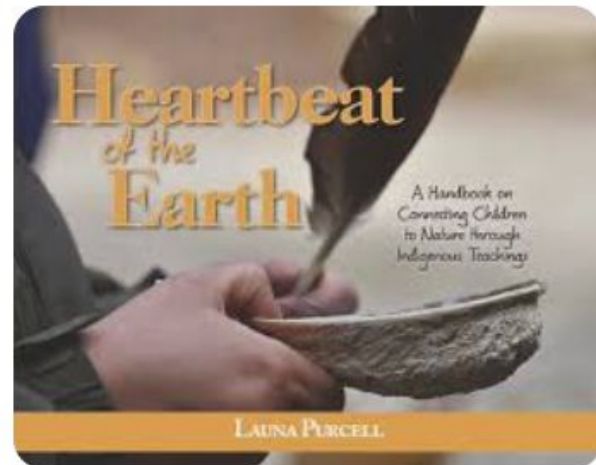
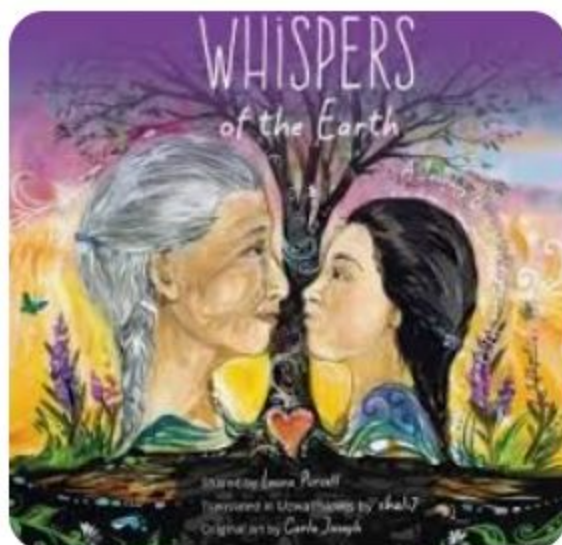
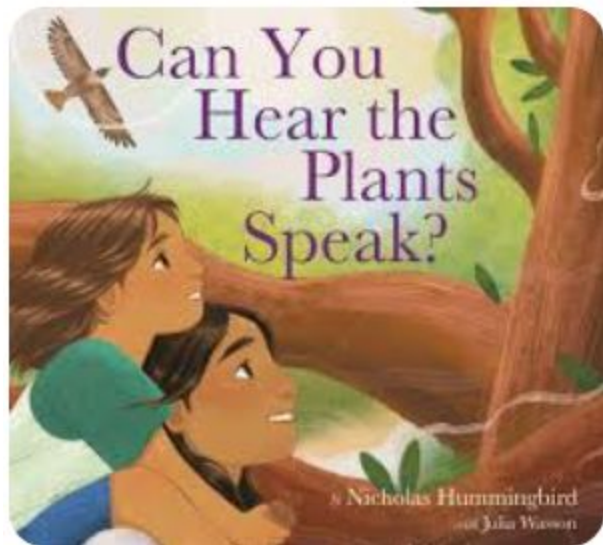


13 Moons on Turtle's Back

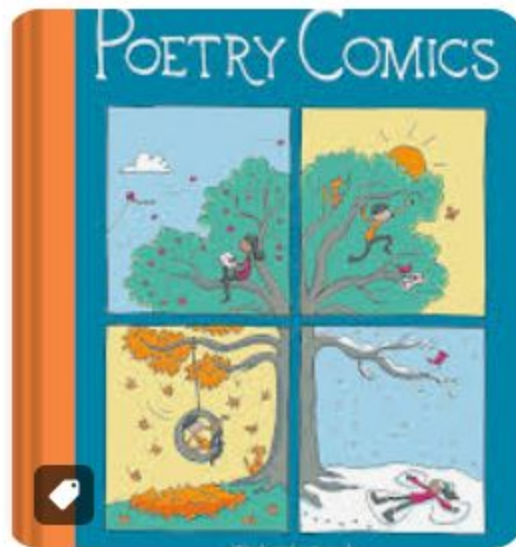



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Comprend 26 leçons
de la maternelle à la 6^e année.

JARDINER À L'ÉCOLE

UN GUIDE SIMPLE POUR VOUS AIDER À
ENSEIGNER DANS LE JARDIN SCOLAIRE

Marie-Pascale Brown
et
Karine Céré

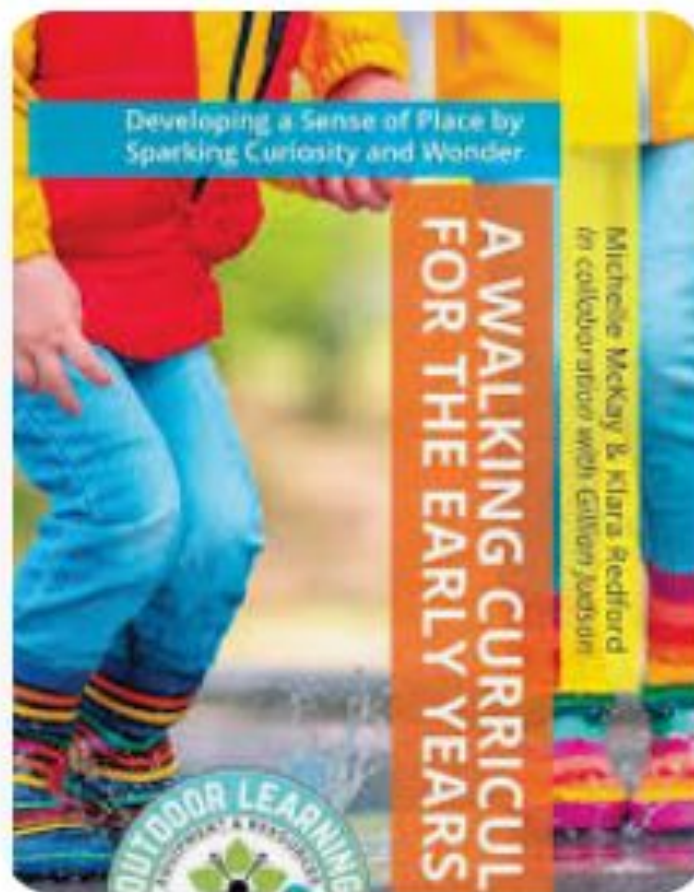
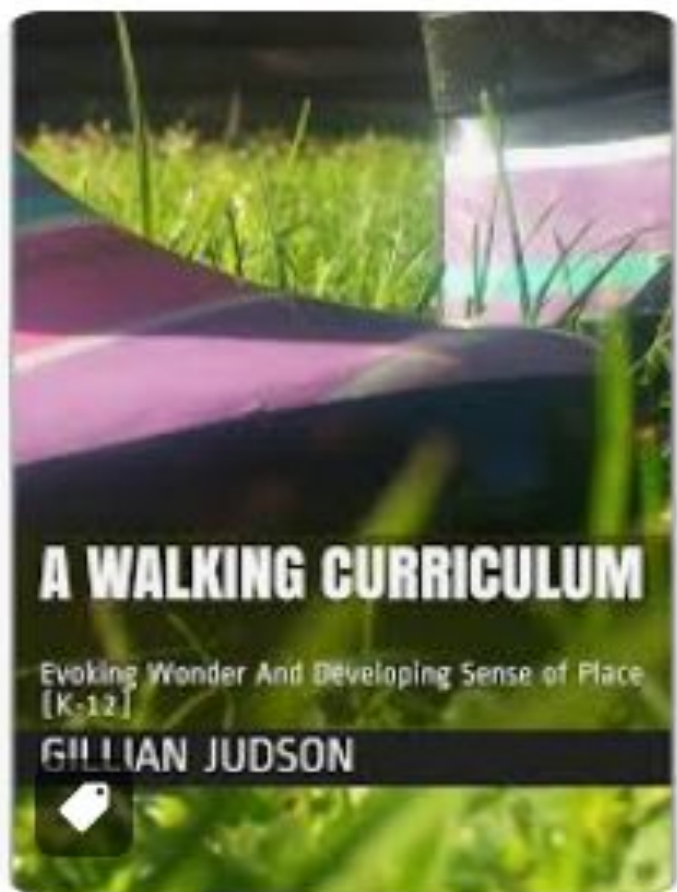


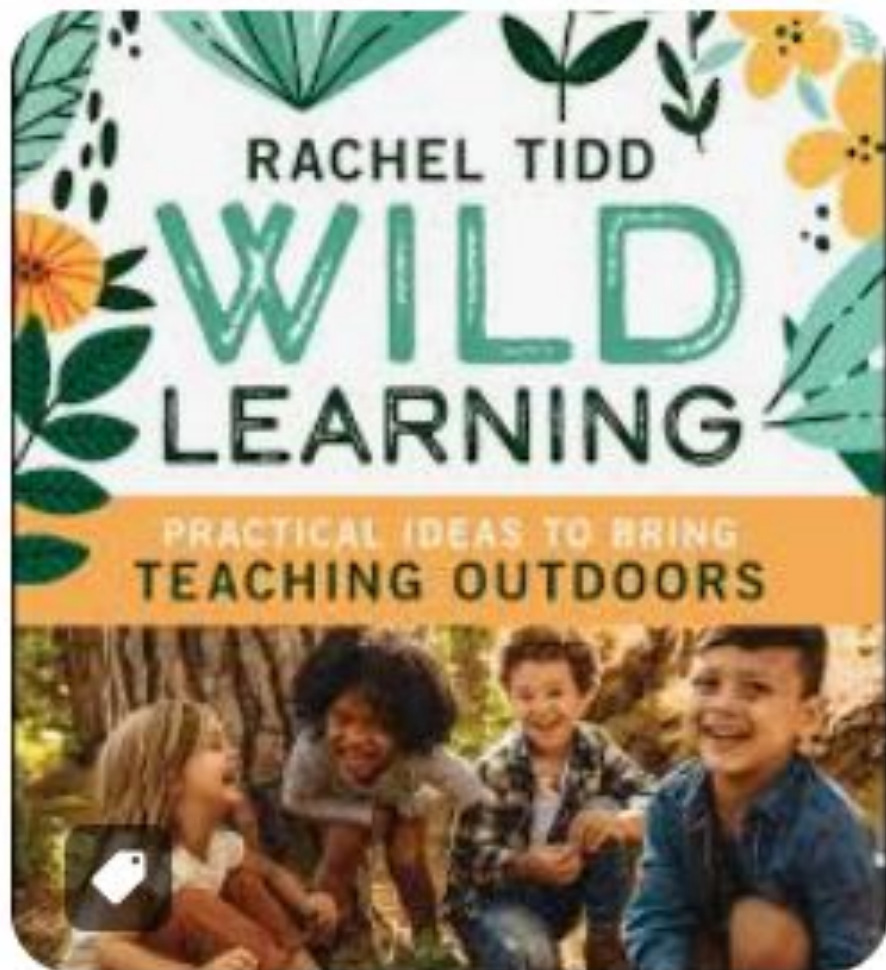
Kaci Rae Christopher

the SCHOOL GARDEN CURRICULUM

An Integrated **K-8 Guide** for Discovering
Science, Ecology and Whole-Systems Thinking







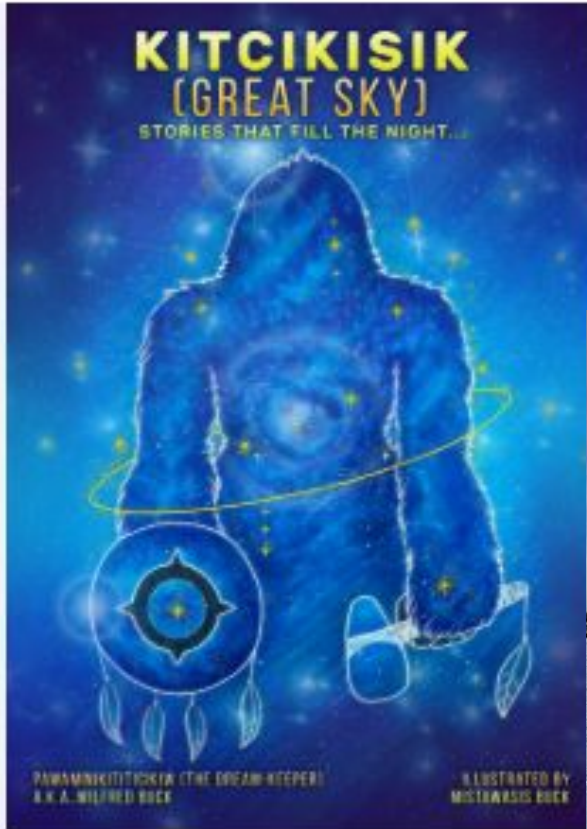


BOOK
READING OF
RICK RUBIN'S

THE CREATIVE ACT

read by artist **NINA MEDARD**







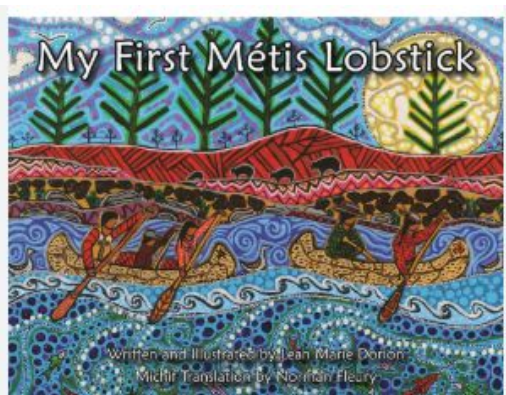
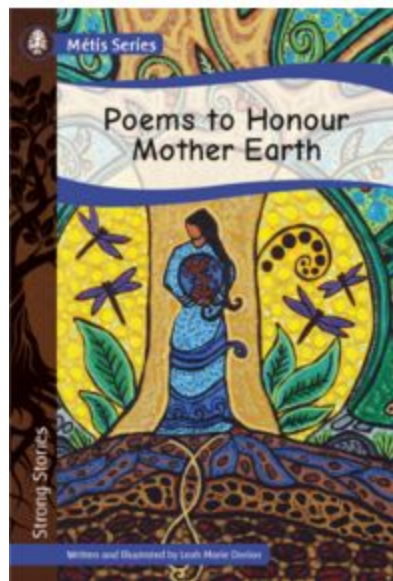


Une carte d'un paysage sonore

Trouvez un endroit qui n'est pas à côté des autres. Créez une carte avec des sons, en utilisant des lignes, des formes, des textures, etc.
Demandez à Mme de prendre une photo de votre endroit.

Moi

Écoutez...





Notre Jardin!

Avec la musique!

Club d'environnement
Et tous les élèves de l'école

L'hiver



Une berceuse pour les créatures hibernantes



Leave Leaves Alone



39

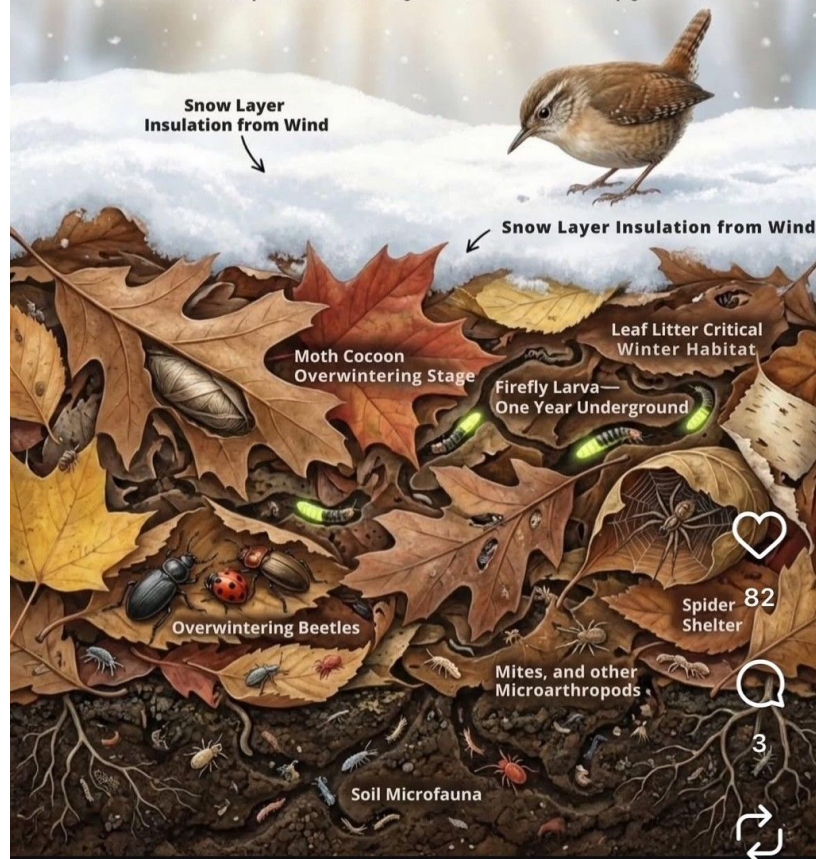
82

3

16

UNDER THE SNOW, A SECRET CITY SURVIVES.

Every leaf you leave on the ground becomes a roof, a tunnel, a blanket. Moths overwinter as cocoons tucked between the layers. Fireflies spend their first year hidden in the leaf litter. Beetles, spiders, and tiny pollinators shelter in the gaps. What looks like "yard waste" is actually winter's last refuge. Remove it - and the city goes dark.



82

3

16

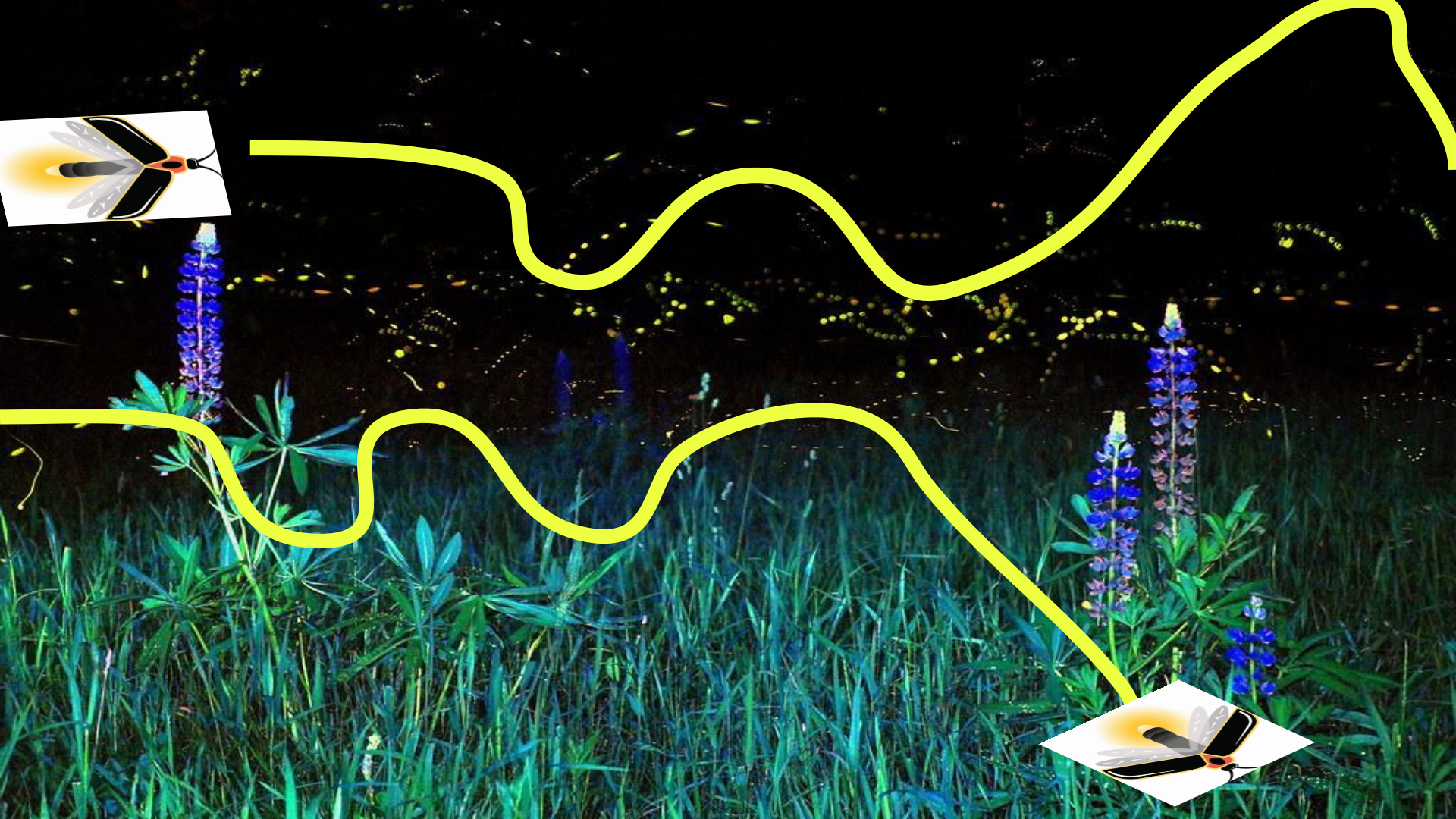
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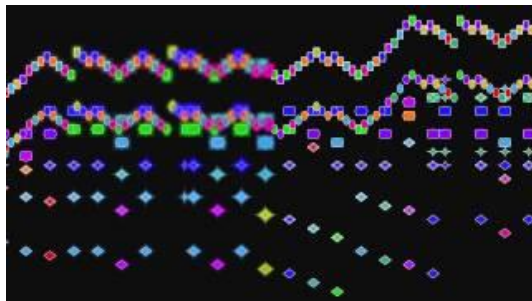
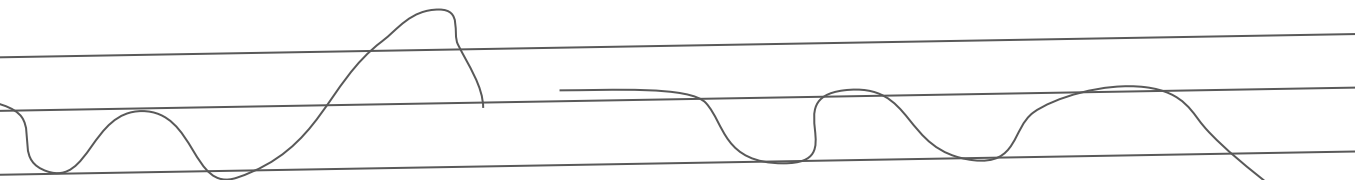
Chaque luciole qui a illuminé ton été a laissé
ses bébés sous les feuilles.
De petites étincelles endormies dans la terre,
attendant le printemps pour renaître.
Une seule pulvérisation, un ratissage trop
profond... et leur lumière ne revient jamais.

Garde les feuilles. Garde la magie.



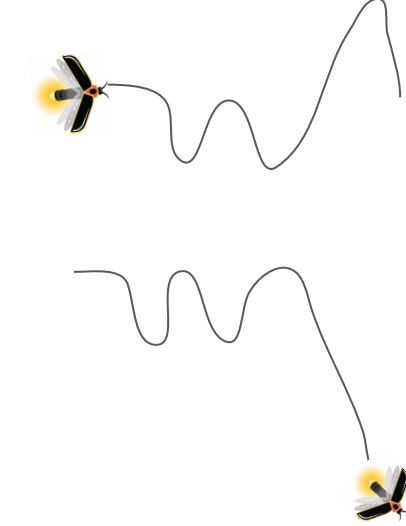
Luciole, luciole,
tu brilles dans la nuit
Luciole, luciole,
où est ton ami?







Luciole, luciole, tu brilles dans la nuit
Luciole, luciole, où est ton ami?





Nature Composition event for UNESCO, LSF, CMHR

12/11/2024

0 Comments



“GROWING THE GOOD” YOUTH FORUM AGENDA

FRI, DEC 13, 2024

CANADIAN MUSEUM OF HUMAN RIGHTS • WINNIPEG, MB

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Music and Nature Connections

Objectives

- Learning music and arts concepts through nature exploration
- Learning about nature through music and the arts

Supporting Resources



MOC/WSO Adventures in Music
Listening Workshop
January 20th 2026



Indigenous Beadwork in Manitoba

These pieces were part of the *mámawihitowin | Ganaagishlwadaadiwin | Asenbli | Recontre |*
Gathering Exhibit (March 3 - April 29, 2023).



Christi Belcourt

Métis

This Painting is a Mirror – 2012

Acrylic on canvas

206 x 256 cm

Collection of Indigenous and Northern Affairs Canada



