Nov 11th - Remembrance Day in Canada - In the USA Veterans Day

John Jacobson – Soldier, This song I sing for you

Program - Salute

Basketball: Bounce to patriotic music – Kristin Lukow

American Patriotic songs: Grand Old Flag – paper plates, bucket drums

Scripts – UNITS-Programs-Salute – John Jacobson script for American schools.

Scripts 2 – UNITS – Festivals and Holidays – Sample Scripts (editable) for Remembrance Day and Veteran's Day

Songs in Musicplay Song List:

PreK: Poppies Red Kinder: Kumbayah

Grade 1: Just One Candle, Peace in my Heart Grade 2: Sing for Peace, Make a Difference

Grade 3: Remember Flanders Fields, Grade 4: Shine a Light for Peace

Grade 5: A Wish for Peace Middle: Flanders Fields

Song Resource – "We Remember". Available (print or download) at www.store.musicplay.ca

Take One Minute to Stand

In Flanders Fields

Why do we have Remembrance Day? Veteran's Day.

Poem - Honour the Veterans

Royal Canadian Legion - https://legion.ca/remembrance

- Why remembrance, and why wear a poppy
- Activities for youth Remembrance Poster, Literary & Video Contests
- Make a Poppy craft, Make a Poppy Garden
- Download a teacher's guid3

Classroom Teaching Materials: https://www.veterans.gc.ca/eng/remembrance/classroom

Music for Ceremonies: https://www.legion.ca/remembrance/remembrance-day/ceremony-music

Information on protocol for Remembrance Day: https://www.veterans.gc.ca/eng/remembrance/people-and-

stories/get-involved/guide-to-commemorative-services

https://www.warmuseum.ca/learn/organizing-a-remembrance-day-ceremony/

Organizing a Remembrance Day Ceremony

You can use the resources from this web module to create a Remembrance Day ceremony. When planning the ceremony, start from the most important element — the two minutes of silence, observed at 11 a.m. — and build out from there. Select other elements from among the resources and suggestions listed below. Consider also whether you have access to any special contributors in your school or community that could be incorporated into the ceremony, such as a choir or drama group who could perform, or a veteran or current serving military member who could speak.

BUILDING BLOCKS FOR A REMEMBRANCE DAY CEREMONY

TWO MINUTES OF SILENCE Length: 2 minutes

The two minutes of silence should be observed on 11 November at 11 a.m. Before the minutes begin, provide students with context by explaining the historical significance and directing their thoughts as follows:

The First World War ended on 11 November 1918 at 11 a.m. Today, we honour the country's sacrifice in all wars and conflicts with two minutes of silence at that time. Use this time to think about the contributions of the men and women who have served in the Canadian military, the sacrifices made in war and how we might strive for a more peaceful world. Please stand for two minutes of silence.

MUSIC Length: varies

The minutes of silence are often immediately followed by the national anthem ("O Canada") or a solemn piece of music (for example, "The Last Post"). The Legion website offers links to songs for use in the ceremony: https://www.legion.ca/remembrance/remembrance-day/ceremony-music

WREATH LAYINGLength: 5-10 minutes

Wreath laying is a traditional part of a Remembrance Day ceremony. During a school-wide assembly, representatives from each class bring a wreath to the front of the room and lay them at the foot of a designated area. This is sometimes done by students who are cadets or members of similar organizations. The wreaths may be made by students (for example, decorated with poppies made by the students) or purchased from the Legion.

MEDIA PRESENTATION Length: 3-5 minutes per selection

Select from among the media presentations in the Canadian War Museum Remembrance web module's Every Object Tells a Story series to share stories of wartime service and sacrifice. You can use one or several, and show them in a block, or intersperse them throughout the ceremony.

READING Length: 1-3 minutes per selection

The poem "In Flanders Fields" is traditionally read at Remembrance Day ceremonies. You may want to supplement the reading with other selections from the Remembrance Day resources. Suggested readings:

- Letter, 4 June 1944: Paratrooper Leslie Neufeld wrote this letter home before he was dropped into Normandy, France on D-Day (6 June 1944). It was his last letter home—he was one of the 359 Canadian army servicemen killed on D-Day.
- Letter, 19 February 1944: Peggy Rainville wrote this letter to her husband, Guy, while he was missing in action after his aircraft was shot down over Germany. She expresses the worry and uncertainty of military families.
- **Diary, 13 April 2009:** Martin Rouleau writes about the death of his roommate, Karine Blais, while serving in Afghanistan. He expresses the bonds between service personnel and feelings of survivor's guilt.

ACTIVITY – DISCUSSING ART AND PHOTOGRAPHS Length: 10-20 minutes for one painting or photograph. For a ceremony with a small group, rather than a school-wide ceremony, a discussion around an artwork or photograph can be a powerful way of introducing concepts of service, sacrifice and remembrance. Select one or two paintings or photographs from the Remembrance Day Module.

SCHOOL-WIDE ASSEMBLY (SHORT) FROM WAR MUSEUM.CA

Length: 30 minutes

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SCENARIO 3: SCHOOL-WIDE ASSEMBLY (LONG) FROM WAR MUSEUM.CA

Length: 45 minutes

10:45-10:50	Welcome remarks (refer to Remembrance Backgrounder for History of Remembrance Day)
10:50-10:54	Watch Every Object Tells a Story: Tombstone of the Unknown Soldier
10:54-10:59	Reading of "In Flanders Fields" and/or archival letter
10:59-11:01	Introduce and stand for two minutes of silence
11:01-11:04	Singing of "O Canada"
11:04-11:10	Wreath Laying
11:15-11:25	Special presentation: choir, drama club or special guest
11:25-11:29	Watch Every Object Tells a Story (Artifact of your choice)
11:29-11:30	Closing Remarks