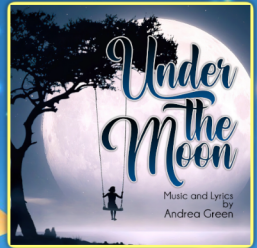




SONGS FOR A BRIGHTER WORLD

Inspirational Original
Songs For Students

Shine!



Shine!

John J. **MUSIC** EXPERIENCE

Sing Our Song

Vocals (Level 2)

Music and Lyrics by J. Jacobson and W. Jack

Part I

$\text{♩} = 80$ *dolce* **2** *p*

Sing our song! Sing our song! When we

5

I all get back to-gether we will sing our song. Sing our song! When we

p

Sing our song!

8

I all get back to-gether we will sing our song.

Sing our song! When we all get back to-gether we will sing our song.

11

2 *mp*

I When we are to-gether or when we're far a-part, we can

2 *mp*

Ooh

15

I

keep our friends to - geth - er with the song that's in our heart.

None of

17

I

Ooh

us will be for - got - ten. We need all to keep us strong. For we

19

I

mf

Sing our song.

share the notes and rhy - thms and the words that make our song.

22

I

Sing our song! When we all get back to - geth - er we will sing our song.

mf

Sing our song! Sing our song! When we all get back to - geth - er we will

25 *mp*

I 

All are wel-come in this cho - rus — you be-

mp



sing our song. Ooh —

29

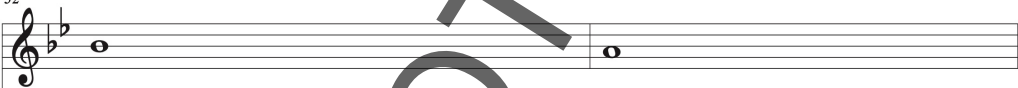
I 

long here you will see. Ev-'ry voice is ne-ces-sar - y — as we make our me-lo-dy.




Come and

32

I 

Ooh —



join us in our cho - ir. — Lend your voice and com - pan - y, and to -

34 *f*

I 

Sing

cresc. *f*



in a world of har-mo-ny — Sing our song.

cresc.



geth-er we will sing our song in a world of har-mo-ny. —

38

Sing Sing Sing

Sing our song! When we all get back to-gether we will sing our song.

f Sing our song. Sing our song! When we all get back to-gether we will

Sing our song. Sing our song! When we

41

Sing Sing Sing

Sing our song. Sing our song! When we

sing our song. Sing our song.

all get back to-gether we will sing our song.

44

Musical score for measures 44-45. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes lyrics. A large, stylized watermark "COPY" is overlaid diagonally across the page.

Soprano: Sing! _____ When we

Alto: all get back to - geth - er When we all get back to - geth - er When we

Tenor: Sing our song! When we all get back to - geth - er we When we

Bass: Sing our song. Sing our song! When we

rit.

46

Musical score for measures 46-49. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes lyrics. A large, stylized watermark "COPY" is overlaid diagonally across the page.

Soprano: all get back to - geth - er we will sing our song. *rit. decresc. mp*

Alto: all get back to - geth - er we will sing our song. *decresc. mp*

Tenor: all get back to - geth - er we will sing our song. *decresc. mp*

Bass: all get back to - geth - er we will sing our song. *decresc. mp*

Be A Light

Music by John Jacobson and Walter Jack

$\text{♩} = 105$

3

Like a can - dle in the dark - ness, —

6

be a light. Like a star a - bove the des - ert, — be a light.

9

Try to un - der - stand my friend and lend a help - ing hand

11

2

Stand - ing in the sha - dows be a light. Like a

17

bea - con cross the o - cean, — be a light. Like the
day is dark and drear - y, — be a light. Though the

19

sun a - bove a mea - dow, — be a light.
world can make you wear - y, — be a light.

21



Try to do what's right each day, and fight the ho-nest fight al-ways
Find the joy in ev - 'ry - day the flame is nev-er far a - way.

23



Feed the fire that's in your heart and be a light.
Got the spark so use it and be a light.

29



Be, be, be, be a light. Be, be, be, be a light. Let us



Be, be, be, be a light. Let us al-ways

33



do our best to pass this test and be, be, be, be a light!



do our best to pass this test and be, be, be, be a light!

38 1. 2.

42 When the And when dark-ness falls and
hope is hard to find. We'll tear down the walls and

45 Be a
let our true light shine. Let it shine. Be, be, be, be a

49 light. Be a light. Let us
light. Be, be, be, be a light. Let us
Be, be, be, be a light. Let us al - ways

52



do our best to pass this test and be, be, be, be a light!



do our best to pass this test and be, be, be, be a light!

I will do my best and



do our best to pass this test and be, be, be, be a light!

57



be

a

light.

Big Dreams

Music by J. Jacobson and W. Jack

$\text{♩} = 95$

8

Big dreams start with ver - y small steps, but each

11

ver - y small step brings you clos - er. to your big dreams growing

14

there in your heart that is where it all starts to get clos - er. I've got

18

big dreams. Big dreams in - side of me. I've got big dreams.

23

3

Some

3

Some days it might

Big dreams to guide me.

29

days I might lose touch.
all seem too much and I might just lose touch with my yearn - ings. But on

32

Those days that spark's still
those days when that spark in my mind may be so hard to find, it's still burn -

35

burn-ing
- ing. I've got big dreams. Big dreams in - side of me.

40

I've got big dreams. Big dreams to guide me. 4

48

Dream-ers nev-er give in.____

Dream-ers nev-er give in.____ Dreams you dream can come true.

51

Dreams you dream can come true.____ Now's the time to

Now's the time to be - gin.____

54

live the dream that's in you.____ 'Cause

Live the dream that's in you.____ 'Cause you've got____ big dreams.

58

Big dreams in - side of you. You've got____ big dreams. Big dreams to

rit.

Big dreams to guide you.

63

Big dreams to guide you.

Big dreams to guide you.

4

4

71

Big Dreams

Solo



Dreams can grow af - ter all._____

Ev - en though I am small.____

rit.

75



I've got—

big dreams. _____

got — big dreams. — — —

Together Apart

Music by J. Jacobson and W. Jack



One year is gone a - noth - er starts. We ear - ry on with a



song in our hearts. We made it through a - part but some-how to - geth-er. ____



So we be-gin a brand new day. We'll make man - y friends a - long the way. We



know we can do it a-part or may-be to- geth - er. ____ A year has gone. A



brightnew dawn. We move on to-gether. ____ Time has flown and



we have grown. Not a - lone to-gether. ____ Look through the win-dow,

o-pena door. Help out a neigh-bor you did-n't know be-fore. We know we can make it a-

part but some-how to-ge-th-er.____ To-ge-th-er we're bet-ter, to-ge-th-er we're strong. To-

day we start sing-ing a beau-ti-ful song. We know we can sing it a-part but bet-ter to-

geth-er.____ A year has gone. A brightnew dawn. We move on to-

gether.____ Time has flown, and we have grown. Not a - lone to-

geth-er. _____ To- geth-er. _____ To- geth-er. _____

\$175*/year for SCHOOL-WIDE access!

THEMES & VARIATIONS

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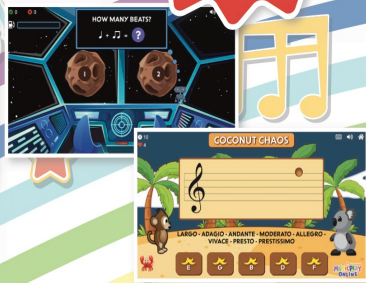
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- Methods for recorder, ukulele, guitar, body percussion, bucket drum, & more!
- Units for special days, theory, and dance
- Rhythm and solfa practice
- And so much more!



**Themes & Variations is very happy to
announce our new partnership with
John Jacobson's Music Experience!**

WOW
WE HAVE SOME
EXCITING NEWS!



*"Teaching children to
like music, like
themselves, and like
each other!"*



*Price subject to change

The most useful teaching resource you'll ever find!

More than 1200 songs for PreK-Gr. 6!

*
**Customizable
Lesson
Modules**
* **MyList –
create your
own lists**



Teaching tools include song movies, kids demo movies, piano/vocal scores, guitar/ukulele and Orff arrangements. Search for songs by title, lyrics, rhythm, toneset or concept! The Lesson Planning section includes year plans, monthly outlines, detailed weekly plans and song activities. Get students creating with Beat/Rhythm Interactive tools. There are UNITs on special days, theory, instruments (Classroom and Orchestra) and dance. The INSTRUMENT section teaches Recorder, Ukulele, Guitar, Boomwhackers, Bucket Drum, Unpitched, and Body Percussion.

**Live Kids
Demos –
Listening
Activities,
Singing Games
& Action
Songs**

Interactive Activities

The online site includes 3000+ interactive activities to use on computer, student iPads and devices! (Each subscription includes a class code for use in school or at home.)

- Music Games
- Solfa and note naming
- Tone ladders
- Beat and Rhythm
- Melody Composition
- Rhythm Composition
- Pop Quizzes
- Instruments of the Orchestra
- Staff Lesson
- Staff, Form, Xylophone tools
- Movement Word Wall
- Note Name Memory
- How Music Makes you Feel

Thousands of videos are included to teach:

- Vocal Warmups
- Solfa Practice
- Rhythm Practice
- Recorder Level 1 and 2
- Ukulele
- Guitar
- Boomwhackers
- Bucket Drum
- Body Percussion
- Dance
- Composers

Printable Lesson Planning Resources include:

- Year Plans
- Scope, Sequence
- Month Outlines
- Song notation, activities

Printable materials include:

- Orff arrangements
- Piano accompaniments
- Ukulele and Guitar accompaniments
- Worksheets, pointing pages!
- Lyrics and Ask Me pages
- Creating and composing
- Handsigns
- Theory
- Listening logs
- Solfa and Note Names
- Rhythm

Listening Resources for 200+ selections as well as units on the History of Jazz, Peter and the Wolf, Carnival of the Animal, Beethoven Lives Upstairs, Bach's Fight for Freedom!

- Listening Logs for critical analysis
- Composer videos
- So-me stories, Instrument demos
- Movement demo movies with plates, scarves, ribbons, cups

The most useful teaching resource you'll ever find!