

Create and Perform on the Recorder

Presenter: Denise Gagné

Tuesday, August 9, 2022 (virtual)

9:45 – 11:15 am

Chat Transcript

00:05:09 Denise, could you put the link in of the correct recorder holder you have? I know it is only in the US, but definitely would be helpful

00:06:28 Hello, everyone! If you have any questions, please feel free to ask them in the chat. We will have a 10-15 minute live Q&A with the presenter after the recording ends - if we are unable to answer your question in the chat, it will be included in the Q&A period at the end of the session!

00:07:36 Denise Gagne: Here's a link to the Peripole Halo recorders.
https://www.peripole.com/onlinecatalog?category_id=3018

00:07:51 Thank you!

00:13:50 Are all of your recorder sources on MPO?

00:14:04 Why do you think Baroque recorders are a lot more commonly used in music classrooms? German fingering seems simpler and more intuitive.

00:14:37 Denise: I think Baroque is used because it's what is strongly recommend in Orff levels.

00:14:57 Does Music Play online have Baroque fingering? I have Baroque recorders

00:15:38 I did an Orff level this summer - they were adamant about Baroque Aulos recorders, but I think I'm going to use German this year... Easier with children to do the German F.

00:15:39 I use those rubber bracelets for left hand to remind

00:15:43 Denise Gagne: I would encourage you to try a German fingering recorder and test the tuning yourself. Tuners are readily available and you'll see that German fingering can be in - tune. Differs from brand to brand.

00:16:01 Found it!!! :)

00:16:30 Denise Gagne: Musicplay Recorder section includes both Baroque and German fingerings. All our publications include both.

00:17:02 I haven't done recorder since March 2020 when I had a SATB consort perform at the festival. I might have students have two recorders: one for the classroom and another at home.

00:17:46 Denise Gagne: Wow - an SATB Consort in elementary is amazing! Have you seen our SATB ensembles book? Easy ensembles that are really pretty.

00:18:21 Do anyone know why the Orff approach recommend Baroque fingering?

00:18:34 Consort - that's fantastic. I got my first Tenor this summer - wow is it hard to finger - made my hands ache and I have big hands!

00:18:37 What is Barb's last name?

00:18:59 Denise Gagne: I'm pretty sure the Orff approach recommends Baroque is because of tuning - but they need to revisit this with newer student recorders.

00:19:05 Yes, I have used yours and the Windsongs book 6. I did recorder karate too and asked the most advanced kids or the ones that loved recorder to join and offered it to grades 5/6.

00:19:12 Denise Gagne: Barb Philipack

00:19:43 Bass is tough to play too. But most of these kids also went into band in grade 7/8.

00:19:43 Our teacher found tuning better with Baroque. The Aulos recorders were easier to tune and to get those high notes accurately, but I'm not married to it.

00:20:13 Denise Gagne: We have Holiday Songs for Recorder in SATB as well. In the download of Holiday Songs for Recorder. (I think - it's there, supposed to be)

00:20:23 I have used Google Voice for students to test on recorder belts. They just leave a voicemail and I check it later. I get an email when students have left a message.

00:20:23 I will be using loom bands.

00:20:25 I use ribbon, from Wal Mart

00:20:35 I love to use the Wonderloom bands on recorders.

00:20:42 thanks, Denise

00:20:48 I used ribbon too. Had bronze, silver and gold belts after the black belts.

00:20:52 Pipe cleaners

00:20:53 I use pony beads on a strand of gimp. My kids are obsessed

00:20:57 For 4th grade I use pony beads

00:20:59 embroidery floss

00:21:24 We do Loom bands for Recorder Karate 1, Then we buy the braided cords from MusicK8 for Recorder Karate 2.

00:21:26 Velcro ties with embroidery floss

00:21:39 Denise Gagne: Choice beads are such a good idea!

00:21:41 small colored rubber bands, the kind they use to make bracelets, etc.

00:21:48 I bought embroidery string from Michaels. Not too expensive.

00:21:55 My kids tie the yarn/belts on the end of the yellow case zipper. I give them each a 'key ring' ring from the dollar store to put on the end of the zipper.

00:21:56 I buy Music K8 O rings and tie the ribbons or beads from a cord.

00:22:00 I have a belt that I tie on for level 1 (Gold belt is O Canada in level 1, level 2 is Star Spangled Banner).

00:22:53 I use a 1" metal ring with the colored pony beads. They can clip right on the bell of the recorder.

00:22:56 I have kids names on the wall too on each level, and the ones that don't have white belt yet, I have a Recorder Padawan sheet.

00:23:08 Thank you for sharing. I have been wondering about this (why Baroque) for a while!

00:23:31 I use the Music K8 O rings as well and the Recorder Karate program, modified to fit what I do. Kids are so proud when they earn their first belt!

00:23:33 yes!!!! They absolutely love it!

00:23:35 omg my kids LOVE that game....

00:23:40 Coconut Chaos is awesome!!
00:23:42 My loved Coconut Chaos last year!
00:23:47 I used this for piano too.
00:23:47 My kids LOVE Coconut Chaos!!
00:23:49 I love your recorder method and differentiation available for kids!
00:24:11 If you have class sets of recorders, how do you label them and store them in the classroom?
00:24:13 Denise Gagne: O Canada and Star Spangled Banner are difficult songs for kids. When my kids learned to play O Canada and got their black belt, I'd have them play with me on the piano in an assembly.
00:24:14 Oooo haven't tried that one yet - I'll use it this year.
00:24:33 Denise Gagne: Coconut Chaos is ridiculously fun!
00:24:43 I actually had kids play O Canada over the microphone if they wanted to play it for the school (usually in pairs).
00:25:36 Which game is that?
00:25:42 Note toss
00:25:46 Do you have kids play these at home? Or how do you use it as a whole class?
00:25:53 I used Note toss for kids having trouble with the bass clef on piano.
00:26:05 Denise Gagne: Play O Canada over the intercom??? - that would motivate
00:26:16 For Coconut Chaos, the kids played as a class and called out the letter names
00:26:46 I would keep track of the numbers and we would try beat them the next time we played.
00:27:01 Yes, the kids who passed gold belt got the opportunity to play it over the intercom and I would have them rehearse together at a recess time.
00:27:09 My students LOVE note name memory too.
00:27:56 Hand Staff is awesome. Kids love it
00:28:16 Denise Gagne: Hand Staff is great to use as Exit Tickets
00:28:26 Hand staff is quick and easy even if you have couple minutes left of class time
00:28:32 I use the hand staff too, put my thumb on the bottom so the fingering is the same for piano
00:29:10 Denise Gagne: Lucy Horsch is amazing
00:29:30 Have you seen the guy who does recorder to Fortnite? Kids really love him. He's on YouTube.
00:29:45 Is coconut chaos smart board enabled? :-) New smart board this year
00:29:46 Is there a way to search by instrument in the listening kits to find the recorder songs?
00:29:55 I don't use Karate. Each class works together to build a recorder chain that is displayed on the board. Kids earn chains by performing an assigned excerpt in class in the style of the game "telephone". It's called Don't Break the Chain. Practice at home to earn a class chain is the motivation for home practice. I send one song a week home and there is a practice record on the back of the music for parents to initial. If this sounds confusing I can forward a pic of my Don't Brea the Chain incentive board that I display in class.
00:30:15 Denise Gagne: Recorder Chain is a great idea!

00:31:36 I'd love to see your incentive board!

00:31:38 Yes. Please forward pic. That sounds interesting.

00:32:14 can I post a pic here?

00:33:56 Storing recorders, I use a shoe door hanger. I use command strips with hooks to hold it to the wall. Each child gets a shoe slot and they are numbered with a label maker. Each recorder has a number, too. I use plastic shoe holder for easy sanitation. Got 'em at Target

00:33:59 Orlan Charles has a great YouTube channel where he plays all the parts on different sized recorders. Here's one from Star Wars:
https://www.youtube.com/watch?v=m5MTkzfS_eA&list=RDm5MTkzfS_eA&start_radio=1&rv=m5MTkzfS_eA&t=0

00:34:08 Wish the kids sounded this GOOD!

00:35:08 I will be storing the kids' recorders in magazine holders but I will insist on them staying in their bag at the end of class. If they don't have a bag, I will provide a ziplock bag for them to store it in.

00:36:14 I have a class set and they store them in the pouch and then I keep them in a bin

00:37:11 Kids are responsible for their own recorder. Each recorder (I purchase mine from Musicplay) has its own case. Names on case and initials on recorder with thin sharpee

00:38:09 Yes, what if kids don't have the funds for a school recorder and want to buy one from Walmart or Dollar Tree (which have very different tuning from a Yamaha one, for instance)?

00:38:39 I'll give them one before they come in with a toy recorder.

00:39:21 So would it be a good idea to buy some extras for them to use and then they use it until the end of the year?

00:39:48 I do the same. Students have their own recorders, which they bring home. Years ago the teacher before me let kids keep them in school. Meant that many did not practice and if theirs went missing, it was my fault! Write name with sharpies.
Do not encourage dollar store recorders. We have a fund where parents have donated to help a student in need. The student in need gets theirs like any other student so there is no stigma.

00:40:01 that's what I do. I also ask my kids when they leave the school to donate their recorders to my classroom

00:40:10 If I have a kid who wants to buy their own recorder, I send home a couple of links of where to buy them, or give them the name of a local music store.

00:40:50 If I number the recorders with sharpie markers, will the ink remain all year? How about if I clean them in the dishwasher?

00:40:53 I love the jazz cats!!!!!!!!!!!!!!!!!!!!!! and only BAG

00:41:16 What I have done is ordered a bunch of recorders from St. Johns Music and the students purchase them from me.

00:42:32 I am blessed. My school has purchased the recorders for the kids these past two years. The principal says is a like a 'consumable' workbook.

00:42:38 I also send a link or give them choices from a Music store in town. I warn against buying the toy ones. Parents usually want their kids to have the correct ones...especially when you say the toy ones won't produce the best sound! 😊 Also...I have been fortunate to have a PTO that will purchase a grade level set each year. Maybe just ask your PTO...you never know! 😊

00:42:59 Can I paste a jpeg of my recorder Don't Break the Chain here?

00:43:09 Recorders are available through Themes and Variations. 😊

00:43:11 Sharpie will wear off over time. I have kids write their name on their recorder AND on the case with a sharpie. If they see that it has worn off I tell them to rewrite it while we are cleaning out the recorders at the end of class.

00:44:11 Love that piano part in the music!

00:44:39 I use Jazz Cats for grade 5 kids focusing on the improv

00:45:27 When you click the "page" icon in the text box, there is a list...can you do it through one of those? I'm not sure.

00:48:53 I didn't know there were so many recorder resources on musicplayonline! We haven't done recorders since the covid shutdown but am getting back to them with my 4th graders this year. So many cool things to use in addition to Artie's book. Also didn't know there was so much bucket stuff on there too. 4th grade is going to be awesome.

00:49:19 I also have not taught recorders since the Pandemic. Next year we are starting again.

00:49:20 Does anyone know how to slow down videos when casting of Google?

00:49:26 I used it for the first time last year. Loved it!!!

00:50:13 Where did Denise go to find all of the recorder resources in MusicPlay

00:50:14 How do you reduce the speed again? Is this a computer thing or on your website specifically?

00:50:38 Does anyone else do recorders in Third? Our district does and has for as long as I have been there...24 years...because our band program starts in 4th. Anyone else think this is a bit young?

00:51:01 I do recorders in 3rd

00:51:17 I start kids in 3rd grade and they are ready to do it.

00:51:19 I've done recorders in third.

00:51:19 me too

00:51:33 My friend, who has a master's degree in clarinet, teaches a PRESCHOOL recorder class. God bless her!

00:52:02 my kids love recorders in third

00:52:05 I start 3rd graders in recorder. We do the Link Up Carnegie Hall program, which begins in 3rd grade. It has recorder parts students can learn to play in the concert with the orchestra. Kids love it!

00:52:07 I call that dog ears! Just have to watch so fingers don't fly up!

00:52:22 I call F# the Texas Longhorns!!

00:52:38 Artie Almeida: Third grade worked well for me also. First few months are a wee bit painful, but they really hit their stride late in the fall and you are good to go. I

imagine this depends on population, how many have purchased their own recorders, etc.

00:52:53 I start recorder in third grade as well but not until January.

00:53:13 I use to teach recorder in third grade and after and a few years i I stopped that and teach just fourth and fifth grade. I teach in a city school and the kids in grade 3 were too immature for recorder.

00:53:14 Glad to see there are other 3rd grade recorders here...I just struggle sometimes with coordination issues with them...so I push it to second semester. For some, they still struggle, but we rock it anyway!

00:53:28 That was beautiful!

00:53:53 My grade 4 and 5 LOVE the Jazz unit.

00:54:01 What I used to do in the past with a 3/4 multi grade was have the grade 4's teach the grade 3's in small groups to master the fingerings together.

00:54:20 Holly...great idea!

00:54:59 If Gr3 struggles, just do less and easier repertoire. Also the buddy system works well. Pair up capable kids with those on the struggle bus.

00:55:27 This year, since no one has played recorder since 2020 (my grade 6's last played them in grade 3), I might have some grade 6's give the grade 5's some help (depending on how much they remember).

00:55:31 Having trouble navigating the site to find these recorder pieces. During the Q & A would you please share where to find the recorder resources available in MusicPlay?

00:56:07 go to instruments-->recorder

00:56:57 Recorders:
<https://musicplayonline.com/instruments/?tax%5Binstruments%5D%5Breorder%5D=on>

00:57:01 I have recorder centers that is on TPT and some I composed. Lotsa fun, mostly GAB. Games, composition, Don't Break the Ice recorder game, etc.

00:57:01 Instruments on the left hand menu and then recorder at the top of the page

00:57:04 Thank you sooooo much!

00:57:31 What a hoot!

00:57:32 Has anyone tried including the Jazz Cats to their recorder karate for older grades (grade 5)? Are there any Jazz Cats with Alto parts?

00:57:40 Thanks, Cathryn...good idea. I guess I didn't realize it as much as this past year when my 4th did recorders for the first time because they missed it during 3rd. I noticed how much quicker they connected with basics.

01:00:08 Where is the quartet ensemble music that was shared with the transposed alto part?

01:01:09 What grade was that student?

01:01:53 What was the highest score then could get on the rubric

01:03:31 Is this recording of Jesu on MPO recorder unit?

01:03:44 yes

01:03:54 There is an example of the rubric on the downloads that go with the session. The highest score is 3.

01:04:12 In the Q&A could you address your expectations for practice and if you include practice as part of assessment for report cards?

01:04:55 The entire rubric has 27 points possible.

01:05:47 I feel for the kids in my class who do not have a home environment which doesn't allow for practice or even homework. I can't penalize them for that. I try to give them lots of practice in class and 'modify' my expectation for those who I know have a challenging home.

01:05:55 Has anyone had older kids choir sing Jesu and have kids with recorder play that or too much?

01:05:59 My students want to do Mandalorian on recorder this year.

01:07:41 Thank you! Can't wait to check it out!

01:10:15 Do we have access to these tracks for the pop songs

01:10:24 Hi all - great ideas! I am having trouble finding the example of the rubric in the downloads. Can you help?

01:12:14 Musicplay Team: It's in Denise's Visuals (page 36)

01:12:33 Perfect, Thank you so much

01:15:20 Visual Musical Minds is Awesome!

01:15:20 That was wonderful, Denise! Thank you!

01:15:27 Thank you!

01:15:42 I made a wonderful SATB arrangement of The Snowman "Walking in the Air".

01:15:44 That was so much fun!

01:15:50 So much info...thank you Denise! I struggle with recorder sometimes and this was SO incredibly helpful! 😊

01:16:07 Are the pop songs in musicplay?

01:19:29 I was wondering if you could talk about Recorder Karate and how to create, manage, assess?

01:20:41 When I did recorder karate, some kids were too scared playing in front of everyone so they would come at recess.

01:20:59 Pop songs are not online but Denise mentioned she is looking at how she can do this.

01:21:24 LOVE the transposed alto fingerings!

01:22:04 I have my black belt kids learn the real alto fingering so I can use other trio resources online. It gives them a challenge.

01:22:10 Alto great for the older kids. their hands are bigger. But they cost more.

01:22:19 Thank you very much

01:22:34 It's beautiful - I'm doing Level 2 Orff next summer - can't wait for that stress (not really ;))

01:22:45 Where again is the glockenspiel playalong tool?

01:23:01 I have my students work and practice with a partner so they can give each other feedback and then I can come around the room listening to them and they feel less spotlighted. In partners I let them play for me individually or together as they're comfortable.

01:23:19 Glockenspiel is in instruments/virtual instruments

01:24:32 How much class time do you use for full class teaching and how much is practice or centers?

01:25:14 Centres is a great idea - do you have a spot for centres in MusicPlay?

01:26:32 That's great advice, Denise.

01:27:17 OK - thanks Denise. I love MusicPlay - I just sometimes lose track - you keep adding. Thanks again!

01:28:06 Oh WOW. This is a new one for me! Great thanks

01:28:30 Please be sure to check out the online schedule for the next sessions as the times were modified slightly and are earlier.

01:29:12 I have the dice games...my kids LOVE them!

01:29:23 Where were centers again? Someone messaged me when Denise was sharing that.

01:29:30 Great for a sub tub, too!

01:29:48 Units/games and centers tab

01:30:02 Do you have the mad minute sheets on MPO?

01:30:52 Yes there are mad minutes on MPO

01:30:59 Denise your MusicPlay online is fantastic! Thank you so much for creating this. I have loved teaching with it.

01:31:03 Thank you!

01:31:05 Thanks Denise - that was great.

01:31:19 Thank you Denise! I loved this!!!!

01:31:20 Some many great ideas!!! Thank you!!!

01:31:24 Thank you Denise!